

PAKI MARTI

Daniel Ferrero

PASODOBLE

This musical score is for a Pasodoble titled "PAKI MARTI" by Daniel Ferrero. The piece is in 2/4 time and features a complex arrangement for a large ensemble. The instrumentation includes:

- Flautín
- Flauta
- Oboe
- Fagot
- Requinto
- Clarinete en Sib 1
- Clarinete en Sib 2 y 3
- Clarinete Bajo
- Saxo Alto 1
- Saxo Alto 2
- Saxo Tenor
- Saxo Baritono
- Trompeta en Sib 1
- Trompeta en Sib 2 y 3
- Fliscorno 1 y 2
- Trompa en Fa 1
- Trompa en Fa 2 y 3
- Trombón 1
- Trombón 2 y 3
- Bombardino
- Tuba
- Caja
- Bombo y Platos

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The music is characterized by strong dynamics, with frequent use of *f* (forte) and *p* (piano) markings. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic foundation. The piece concludes with a final chord in measure 24.

This page of a musical score, labeled '2' at the top, contains 22 staves for various instruments. The instruments listed on the left are: Flut. (Flute), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Req. (Clarinet in E-flat), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Cl. B. (Clarinet in B), Sx. A. 1 (Saxophone Alto 1), Sx. A. 2 (Saxophone Alto 2), Sx. T. (Saxophone Tenor), S. Bar. (Saxophone Baritone), Tpt. Sib 1 (Trumpet in B-flat), Tpt. Sib 2 (Trumpet in B-flat), Fisc. (Fagotto/Double Bassoon), Tpa. 1 (Tom Tom 1), Tpa. 2 (Tom Tom 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bomb. (Bombardone), Tuba, Cj. (Cymbal), and B. y Pl. (Bass Drum and Snare Drum). The score begins at measure 13. The Flute, Oboe, Clarinet in B-flat, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, and Saxophone Baritone parts feature triplets and slurs. The Flute and Oboe parts have dynamic markings of *p* (piano) and *f* (forte). The Clarinet in B-flat, Saxophone Alto 2, Saxophone Tenor, and Saxophone Baritone parts also have *f* markings. The Trombone 1 and Trombone 2 parts have *f* markings. The Bombardone part has *f* markings. The Cymbal part has *f* markings. The Bass Drum and Snare Drum part has *f* markings. The score is written in a standard musical notation with various clefs and time signatures.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 25.
- Oboe (Ob.):** Part 1, starting at measure 25.
- Clarinet (Cl.):** Parts 1 and 2, starting at measure 25.
- Saxophone (Sx.):** Parts 1, 2, and Tenor (T.), starting at measure 25.
- Bassoon (Fag.):** Part 1, starting at measure 25.
- Trumpet (Tpt.):** Parts 1 and 2, starting at measure 25.
- Trombone (Tbn.):** Parts 1 and 2, starting at measure 25.
- Percussion (Perc.):** Bass Drum (Bomb.), Snare Drum (Tuba), and Cymbals (Cj.), starting at measure 25.
- String Ensemble (Str.):** Basses (B.), Violas (Vl.), and Cellos (Cb.), starting at measure 25.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano) and *2ª vez* (second time). The score is divided into two systems by a double bar line at measure 25.

This page of a musical score, labeled '4' at the top, contains the following instruments and parts:

- Flut. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Req. (Clarinet in E-flat)
- Cl. Sib 1 (Clarinet in B-flat)
- Cl. Sib 2 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. (Saxophone Tenor)
- S. Bar. (Saxophone Baritone)
- Tpt. Sib 1 (Trumpet in B-flat)
- Tpt. Sib 2 (Trumpet in B-flat)
- Fisc. (French Horn)
- Tpa. 1 (Trumpet in A)
- Tpa. 2 (Trumpet in A)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Bomb. (Bombardone)
- Tuba
- Cj. (Cymbal)
- B. y Pl. (Bass Drum and Snare Drum)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is divided into measures by vertical bar lines, and the instruments are grouped into systems.

Fl. tr

Fl. tr

Ob. tr

Fag.

Req. tr

Cl. Sib 1 tr

Cl. Sib 2 tr

Cl. B.

Sx. A. 1 tr

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

This page of a musical score, numbered 6, contains the following parts and markings:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Both parts feature a trill (tr) in the first measure.
- Oboe (Ob.):** Part 1. Includes a dynamic marking of *p* and a performance instruction "2ª vez" in the final measure.
- Bassoon (Fag.):** Part 1. Includes a dynamic marking of *p* and a performance instruction "2ª vez" in the final measure.
- Clarinet (Cl.):** Parts 1 and 2 (Cl. Sib 1, Cl. Sib 2). Both parts include a dynamic marking of *p*.
- Saxophone (Sx.):** Parts 1 and 2 (Sx. A. 1, Sx. A. 2). Part 2 includes a dynamic marking of *p* and a performance instruction "2ª vez".
- Trumpet (Tpt.):** Parts 1 and 2 (Tpt. Sib 1, Tpt. Sib 2). Part 2 includes a dynamic marking of *p*.
- Trombone (Tbn.):** Parts 1 and 2 (Tbn. 1, Tbn. 2). Part 2 includes a dynamic marking of *p*.
- Tuba (Bomb.):** Part 1. Includes a dynamic marking of *p* and a performance instruction "2ª vez".
- Other parts:** Bassoon (Fag.), Clarinet in B (Cl. B.), Saxophone A. 1 (Sx. A. 1), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tuba), Cor (Cj.), and Bassoon/Double Bass (B. y Pl.).

This page of a musical score, numbered 7, contains the following instruments and parts:

- Flute (Fl.):** Staff 2, mostly rests.
- Oboe (Ob.):** Staff 3, melodic line with triplets.
- Clarinet in Bb (Cl. B.):** Staff 8, mostly rests.
- Saxophone A1 (Sx. A. 1):** Staff 9, melodic line with triplets.
- Saxophone A2 (Sx. A. 2):** Staff 10, melodic line with triplets.
- Saxophone T (Sx. T.):** Staff 11, melodic line with triplets.
- Bassoon (Fag.):** Staff 4, melodic line with triplets.
- Clarinet in C (Cl. Sib 1 & 2):** Staves 5 and 6, melodic lines with triplets.
- Reed (Req.):** Staff 7, melodic line with triplets.
- Trumpet 1 (Tpt. 1):** Staff 14, rhythmic accompaniment.
- Trumpet 2 (Tpt. 2):** Staff 15, rhythmic accompaniment.
- Trombone 1 (Tbn. 1):** Staff 16, rhythmic accompaniment.
- Trombone 2 (Tbn. 2):** Staff 17, rhythmic accompaniment.
- Bombardier (Bomb.):** Staff 18, melodic line with triplets.
- Tuba (Tuba):** Staff 19, rhythmic accompaniment.
- Contra Bass (Cj.):** Staff 20, mostly rests.
- Bassoon (B. y Pl.):** Staff 21, mostly rests.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, triplets, and dynamic markings.

This page of a musical score, numbered 8, contains measures 85 through 94. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 85-94, mostly rests.
- Oboe (Ob.):** Measures 85-94, melodic line with slurs.
- Bassoon (Fag.):** Measures 85-94, melodic line with slurs.
- Clarinet (Cl. Sib 1 & 2):** Measures 85-94, melodic lines with slurs.
- Clarinet Bass (Cl. B.):** Measures 85-94, rhythmic accompaniment.
- Saxophone (Sx. A. 1 & 2):** Measures 85-94, melodic lines with slurs.
- Saxophone Tenor (Sx. T.):** Measures 85-94, melodic line with slurs.
- Saxophone Baritone (S. Bar.):** Measures 85-94, melodic line with slurs.
- Trumpet (Tpt. Sib 1 & 2):** Measures 85-94, mostly rests.
- Bassoon (Fisc.):** Measures 85-94, mostly rests.
- Trumpet (Tpt. 1 & 2):** Measures 85-94, rhythmic accompaniment.
- Trombone (Tbn. 1 & 2):** Measures 85-94, rhythmic accompaniment.
- Bombardone (Bomb.):** Measures 85-94, melodic line with slurs.
- Tuba (Tuba):** Measures 85-94, rhythmic accompaniment.
- Cornet (Cj.):** Measures 85-94, mostly rests.
- Bass Drum (B. y Pl.):** Measures 85-94, rhythmic accompaniment.

This page of a musical score, page 9, contains two systems of staves. The first system includes woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and strings (Violin, Viola, Cello, Double Bass). The second system includes brass instruments (Trumpet, Trombone, Tuba, Euphonium) and percussion (Timpani, Snare, Bass Drum, Cymbals). The score features complex melodic lines with slurs and triplets, and dynamic markings such as 'f' and 'p'. A rehearsal mark '97' is present at the beginning of the first system.

Fl. ¹⁰⁰

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1 ¹⁰⁰

Tpt. Sib 2

Fbc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl. ¹⁰⁰

This page of a musical score, numbered 11, contains 22 staves of music. The instruments are listed on the left side of each staff:

- Flute (Fl.)
- Oboe (Ob.)
- Fagot (Fag.)
- Requinto (Req.)
- Clarinete Sib 1 (Cl. Sib 1)
- Clarinete Sib 2 (Cl. Sib 2)
- Clarinete Basso (Cl. B.)
- Saxofone A 1 (Sx. A. 1)
- Saxofone A 2 (Sx. A. 2)
- Saxofone Tenor (Sx. T.)
- Saxofone Baritone (S. Bar.)
- Trumpete Sib 1 (Tpt. Sib 1)
- Trumpete Sib 2 (Tpt. Sib 2)
- Flicca (Fbc.)
- Trumpete 1 (Tpa. 1)
- Trumpete 2 (Tpa. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bombarda (Bomb.)
- Tuba
- Corn (Cj.)
- Bateria y Platina (B. y Pl.)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features complex melodic lines with many slurs and ties, and includes a rehearsal mark '121' at the beginning of several staves. The percussion part at the bottom includes a complex rhythmic pattern.

Fl. 133

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1

Tpt. Sib 2

Flc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl. 133

Flautín

PAKI MARTI

Daniel Ferrero

PASODOBLE

The musical score is written for Flautín in 2/4 time. It consists of seven staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). There are also articulations like accents (>) and slurs. The score features several triplet markings (3) and first ending brackets (1^a). Measure numbers 14, 26, 48, 60, 109, 121, and 133 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

Flauta

PAKI MARTI

Daniel Ferrero

PASODOBLE

The musical score is written for a flute in 2/4 time. It consists of eight staves of music, with measure numbers 12, 24, 45, 55, 66, 111, 122, and 134 indicated at the beginning of their respective staves. The piece is titled 'PAKI MARTI' and is a 'PASODOBLE' by Daniel Ferrero. The score includes various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulation includes trills (*tr*) and accents (*>*). Musical notations include slurs, triplets (marked with a '3'), and first endings (marked with '1^a'). The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 45. The piece concludes with a final cadence at measure 134.

Fagot

PAKI MARTI

Daniel Ferrero

PASODBLE

13 *f* *p*

25 *p* *f* 2ª vez

37 3 1ª 3 3

49 1ª

61 2ª vez *p*

73

85 3

97 1ª 2 *f*

110

128

Clarinete en Sib 2 y 3

PAKI MARTI

Daniel Ferrero

PASODOBLE

13 *f* *f* *p* 3 3

25 3 3 3 *p* 3

37 3 3 1^a *f* 3 *tr*

49 *tr* 3 *tr* *mf* *tr* 3 *tr* 3 1^a *tr*

61 *tr* 3 *p* 3

73 3 3 3

85 3 3 3

97 1^a *f*

109 3 3 3

121 3

133 3

Clarinete Bajo

PAKI MARTI

Daniel Ferrero

PASODOBLE

The musical score is written for Clarinet Bass in 2/4 time. It begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. The score is divided into measures, with measure numbers 13, 25, 37, 49, 61, 73, 85, 97, 114, and 131 indicated at the start of their respective staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 49. The piece concludes with a final cadence at measure 131. Technical markings include triplets (marked '3'), first endings (marked '1ª'), and slurs over complex passages.

Saxo Tenor

PAKI MARTI

PASODOBLE

Daniel Ferrero

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is titled "PAKI MARTI" and is a "PASODOBLE" by Daniel Ferrero. The score is divided into 13 staves, with measure numbers 13, 25, 37, 49, 61, 73, 87, 100, 115, and 132 indicated at the start of their respective lines. The music features a variety of dynamics, including fortissimo (*f*) and piano (*p*). Technical markings include triplets, slurs, accents, and first and second endings. The piece concludes with a final cadence in the 132nd measure.

Saxo Baritono

PAKI MARTI

Daniel Ferrero

PASODUBLE

The musical score is written for Saxo Baritono in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is titled "PAKI MARTI" and is by Daniel Ferrero. The tempo/style is "PASODUBLE".

The score consists of 131 measures, divided into 11 staves. The dynamics are marked as follows:

- Measures 1-12: *f* (forte)
- Measures 13-24: *p* (piano)
- Measures 25-36: *f* (forte)
- Measures 37-48: *p* (piano)
- Measures 49-60: *f* (forte)
- Measures 61-72: *p* (piano)
- Measures 73-84: *p* (piano)
- Measures 85-96: *p* (piano)
- Measures 97-108: *f* (forte)
- Measures 109-120: *f* (forte)
- Measures 121-131: *f* (forte)

Key changes occur at measures 49 (to three sharps: F#, C#, G#) and 61 (to four sharps: F#, C#, G#, D#). First endings (1ª) are present at measures 37-40 and 97-100. The piece concludes with a double bar line at measure 131.

Trompeta en Sib 1

PAKI MARTI

Daniel Ferrero

PASOUBLE

14

f *f* *p* *f*

26

11

mf *f*

48

3

1^a 3

61

3

34

1^a 2

107

f 3

118

3 3

126

135

3

Trompeta en Sib 2 y 3

PAKI MARTI

Daniel Ferrero

PASOUBLE

14

f *f* *p* *f*

26

11

mf

44

3

f

54

1^a

3

66

34

1^a 2

f

112

3

3

3

122

134

3

Fliscorno 1 y 2

PAKI MARTI

Daniel Ferrero

PASODOBLE

The musical score is written for Fliscorno 1 y 2 in 2/4 time. It consists of eight staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features several musical notations including slurs, accents, and triplets. Measure numbers 14, 26, 45, 58, 105, 116, 125, and 136 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

Trompa en Fa 1

PAKI MARTI

Daniel Ferrero

PASODOBLE

The musical score is written for Trompa en Fa 1 and consists of 132 measures. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is titled "PAKI MARTI" and is a "PASODOBLE" by Daniel Ferrero. The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulation like accents and slurs. Performance markings include first and second endings, triplets, and trills. The score is divided into systems of five staves each, with measure numbers 13, 25, 37, 49, 61, 76, 91, 103, 117, and 132 indicated at the beginning of their respective staves.

Trompa en Fa 2 y 3

PAKI MARTI

Daniel Ferrero

PASODOBLE

The musical score is written for Trompa en Fa 2 y 3. It begins in the key of F major and 2/4 time. The first system (measures 1-12) starts with a forte (*f*) dynamic and includes accents. The second system (measures 13-24) continues with a piano (*p*) dynamic. The third system (measures 25-36) features a first ending bracket. The fourth system (measures 37-48) includes a forte (*f*) dynamic and a triplet. The fifth system (measures 49-61) contains a first ending bracket and a triplet. The sixth system (measures 62-79) starts with a piano (*p*) dynamic. The seventh system (measures 80-96) includes a first ending bracket. The eighth system (measures 97-116) continues with a piano (*p*) dynamic. The ninth system (measures 117-131) concludes the piece with a final cadence.

Trombón 2 y 3

PAKI MARTI

Daniel Ferrero

PASODOBLE

The musical score is written for Trombone 2 and 3 in a 2/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The score consists of ten staves of music, with measure numbers 13, 25, 37, 49, 61, 73, 88, 101, 115, and 129 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). Performance markings include accents, slurs, and first and third endings. The score concludes with a final cadence at measure 129.

Bombardino

PAKI MARTI

Daniel Ferrero

PASODUBLE

The musical score is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (Bb). The piece is marked with dynamics such as *f* (forte) and *p* (piano). Technical markings include triplets (indicated by a '3' over a group of notes), slurs, and accents. There are two first endings (marked '1ª') and one second ending (marked '2'). The score is divided into systems, with measure numbers 13, 25, 37, 49, 61, 73, 85, 101, 118, and 130 indicated at the start of their respective lines. The piece concludes with a final cadence in the key of Bb.

Caja

PAKI MARTI

Daniel Ferrero

PASODBLE

4

16

28

40

52

64

113

125

135

p

f

p

f

p

4

34

1^a 2

1^a

Detailed description: This is a musical score for a piece titled 'Caja' by Daniel Ferrero. The score is written for a single staff in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'PASODBLE'. The piece is divided into measures, with measure numbers 4, 16, 28, 40, 52, 64, 113, 125, and 135 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics are marked with 'p' (piano) and 'f' (forte). There are several first endings (1^a) and a second ending (2) indicated by brackets. The piece concludes with a double bar line at measure 135.

Bombo y Platos

PAKI MARTI

Daniel Ferrero

PASOUBLE

The musical score is written for Bombo y Platos in 2/4 time. It consists of 131 measures across 10 staves. The score includes dynamic markings such as *mf*, *p*, and *f*. It also features articulation marks like accents and repeat signs with first and second endings. The piece is titled "PAKI MARTI" and is a "PASOUBLE" by Daniel Ferrero.

Measure numbers are indicated at the beginning of each staff: 13, 25, 37, 49, 61, 107, 119, and 131.