

ESTEFA

Passdoble

Dedicat a Estefania Martínez Cortés, 1er. Tró 2016
de la comparsa Contrabandistes d'Ontinyent.

Daniel Ferrero Silvage

ESTEFA

Daniel Ferrero

Passdoble

Flauti

Flauta

Oboè

Fagot

Requinto

Clarinet 1

Clarinet 2

Clarinet Baix

Saxo Alt

Saxo Tenor

Saxo Bariton

Dolçaina Fa

Fliscorno

Trompeta 1

Trompeta 2

Trompa Fa 1 i 1

Trompa Fa 2 i 3 2

Trombó 1

Trombó 2

Bombardi

Tuba

Timbals

Caixa 1

Bombo i Plats 2

This page of the musical score for 'Estefa' features 20 staves, each representing a different instrument or voice part. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 9. The instruments included are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Contrabass, B-flat Trumpet 1, B-flat Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion 1, and Percussion 2. The score is characterized by dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), which indicate the volume of the music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts feature triplets, indicated by a '3' over the notes. The overall structure shows a transition from a relatively quiet section to a more intense, fortissimo section starting at measure 9.

This page of the musical score for 'Estefa' (page 3) features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns (Horn 1 and 2), Trumpets (B♭ Trumpet 1 and 2), Trombones (Trombone 1 and 2), Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 17. The woodwinds and strings play a melodic line with triplets and sixteenth-note patterns. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments add texture with rhythmic accompaniment.

This page of the musical score for 'Estefa' contains 25 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with triplets and dynamics *p*.
- Ob.**: Oboe, melodic line with triplets and dynamics *p*.
- Bsn.**: Bassoon, melodic line with triplets and dynamics *p*.
- Es. Cl.**: E♭ Clarinet, melodic line with triplets and dynamics *p*.
- B♭ Cl. 1**: B♭ Clarinet 1, melodic line with triplets and dynamics *p*.
- B♭ Cl. 2**: B♭ Clarinet 2, melodic line with triplets and dynamics *p*.
- B. Cl.**: Bass Clarinet, melodic line with triplets and dynamics *p*.
- A. Sx.**: Alto Saxophone, melodic line with triplets and dynamics *p*.
- T. Sx.**: Tenor Saxophone, melodic line with triplets and dynamics *p*.
- B. Sx.**: Baritone Saxophone, rhythmic accompaniment with dynamics *p*.
- Hn.**: Horns, rests throughout.
- Cnt.**: Contrabass, rests throughout.
- B♭ Tpt. 1**: B♭ Trumpet 1, rests throughout.
- B♭ Tpt. 2**: B♭ Trumpet 2, rests throughout.
- Hn. 1**: Horn 1, melodic line with triplets and dynamics *p*.
- Hn. 2**: Horn 2, melodic line with triplets and dynamics *p*.
- Tbn. 1**: Trombone 1, rhythmic accompaniment with dynamics *p*.
- Tbn. 2**: Trombone 2, rhythmic accompaniment with dynamics *p*.
- Euph.**: Euphonium, melodic line with triplets and dynamics *p*.
- Tuba**: Tuba, rhythmic accompaniment with dynamics *p*.
- Timp.**: Timpani, rhythmic accompaniment with dynamics *p*.
- Perc. 1**: Percussion 1, rhythmic accompaniment with dynamics *p*.
- Perc. 2**: Percussion 2, rhythmic accompaniment with dynamics *p*.

This page of the musical score for 'Estefa' features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns, two Trumpets (B♭), two Trombones, Euphonium, and Tuba. The percussion includes Timpani and two Percussion parts. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 41. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion adds a steady, driving rhythm. The overall texture is dense and dynamic, characteristic of a large-scale orchestral work.

This page of the musical score for 'Estefa' includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns 1 (Hn. 1), Horns 2 (Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba.
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).
- Vocal:** Contralto (Cnt.).
- Performance Markings:** *p* (piano), *mf* (mezzo-forte), *1^a* (first ending), *3* (triplets), *4^{ta}* (fourth ending).

This page of the musical score for 'Estefa' contains 20 staves of music, starting at measure 57. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Es. Cl.**: E♭ Clarinet, playing a melodic line with triplets.
- B♭ Cl. 1**: B♭ Clarinet 1, playing a melodic line with triplets.
- B♭ Cl. 2**: B♭ Clarinet 2, playing a melodic line with triplets.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone, playing a melodic line with triplets.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Hn.**: Horn, playing a melodic line with triplets.
- Cnt.**: Contrabass, playing a melodic line with triplets.
- B♭ Tpt. 1**: B♭ Trumpet 1, playing a melodic line with triplets.
- B♭ Tpt. 2**: B♭ Trumpet 2, playing a melodic line with triplets.
- Hn. 1**: Horn 1, playing a rhythmic accompaniment.
- Hn. 2**: Horn 2, playing a rhythmic accompaniment.
- Tbn. 1**: Trombone 1, playing a rhythmic accompaniment.
- Tbn. 2**: Trombone 2, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.

The score is marked with a forte (*ff*) dynamic throughout. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of the musical score for 'Estefa' contains 20 staves of music, starting at measure 65. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes and slurs.
- Fl.**: Flute, playing a melodic line with eighth notes and slurs.
- Ob.**: Oboe, playing a melodic line with eighth notes and slurs.
- Bsn.**: Bassoon, playing a melodic line with eighth notes and slurs.
- Es Cl.**: E♭ Clarinet, playing a melodic line with eighth notes and slurs.
- B♭ Cl. 1**: B♭ Clarinet 1, playing a melodic line with eighth notes and slurs.
- B♭ Cl. 2**: B♭ Clarinet 2, playing a melodic line with eighth notes and slurs.
- B. Cl.**: Bass Clarinet, playing a melodic line with eighth notes and slurs.
- A. Sx.**: Alto Saxophone, playing a melodic line with eighth notes and slurs.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment of chords.
- B. Sx.**: Baritone Saxophone, playing a melodic line with eighth notes and slurs.
- Hn.**: Horn, playing a melodic line with eighth notes and slurs.
- Cnt.**: Contrabass, playing a melodic line with eighth notes and slurs.
- B♭ Tpt. 1**: B♭ Trumpet 1, playing a melodic line with eighth notes and slurs.
- B♭ Tpt. 2**: B♭ Trumpet 2, playing a melodic line with eighth notes and slurs.
- Hn. 1**: Horn 1, playing a melodic line with eighth notes and slurs.
- Hn. 2**: Horn 2, playing a rhythmic accompaniment of chords.
- Tbn. 1**: Trombone 1, playing a melodic line with eighth notes and slurs.
- Tbn. 2**: Trombone 2, playing a melodic line with eighth notes and slurs.
- Euph.**: Euphonium, playing a melodic line with eighth notes and slurs.
- Tuba**: Tuba, playing a melodic line with eighth notes and slurs.
- Timp.**: Timpani, playing a rhythmic accompaniment of chords.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment of chords.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment of chords.

81

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

81

Hn.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

81

Timp.

81

Perc. 1

Perc. 2

This page of the musical score, titled "Estefa", covers measures 89 through 96. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes.
- Es. Cl.**: E♭ Clarinet, plays a melodic line with triplets.
- B♭ Cl. 1**: B♭ Clarinet 1, plays a melodic line with triplets.
- B♭ Cl. 2**: B♭ Clarinet 2, plays a melodic line with triplets.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes.
- A. Sx.**: Alto Saxophone, plays a melodic line with triplets.
- T. Sx.**: Tenor Saxophone, plays a melodic line with triplets.
- B. Sx.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes.
- Hn.**: Horn, rests throughout.
- Cnt.**: Contrabassoon, rests throughout.
- B♭ Tpt. 1**: B♭ Trumpet 1, rests throughout.
- B♭ Tpt. 2**: B♭ Trumpet 2, rests throughout.
- Hn. 1**: Horn 1, plays a melodic line with triplets.
- Hn. 2**: Horn 2, plays a melodic line with triplets.
- Tbn. 1**: Trombone 1, plays a rhythmic pattern of eighth notes.
- Tbn. 2**: Trombone 2, plays a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, plays a melodic line with triplets.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, plays a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, plays a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with many measures containing triplets. The percussion parts provide a steady eighth-note accompaniment.

This page of the musical score, titled "Estefa", contains measures 97 through 104. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes.
- Es. Cl.**: E♭ Clarinet, plays a melodic line with triplets.
- B♭ Cl. 1**: B♭ Clarinet 1, plays a melodic line with triplets.
- B♭ Cl. 2**: B♭ Clarinet 2, plays a melodic line with triplets.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes.
- A. Sx.**: Alto Saxophone, plays a melodic line with triplets.
- T. Sx.**: Tenor Saxophone, plays a melodic line with triplets and a quintuplet.
- B. Sx.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes.
- Hn.**: Horn, rests throughout.
- Cnt.**: Contrabassoon, rests throughout.
- B♭ Tpt. 1**: B♭ Trumpet 1, rests throughout.
- B♭ Tpt. 2**: B♭ Trumpet 2, rests throughout.
- Hn. 1**: Horn 1, plays a melodic line with quintuplets.
- Hn. 2**: Horn 2, plays a melodic line with quintuplets.
- Tbn. 1**: Tenor Trombone 1, plays a rhythmic pattern of eighth notes.
- Tbn. 2**: Tenor Trombone 2, plays a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, plays a melodic line with quintuplets.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, plays a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, plays a rhythmic pattern of eighth notes.

This page of the musical score for 'Estefa' (page 14) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score begins at measure 105 with a first ending bracket. The key signature changes from one sharp (F#) to one flat (Bb) at measure 105. The dynamic marking *ff* (fortissimo) is used throughout the score. The woodwinds and brass play complex rhythmic patterns, often with triplets and slurs. The percussion provides a steady rhythmic accompaniment.

This page of the musical score, titled "Estefa", is page 15. It features a full orchestral and vocal arrangement. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Contralto (Cnt.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins at measure 113. The Piccolo, Flute, Oboe, and Bass Clarinet parts have a melodic line with a dynamic marking of *mf* and *ff*. The Clarinet 1 and 2 parts have a rhythmic pattern with a dynamic marking of *p*. The Saxophone parts have a rhythmic pattern with a dynamic marking of *p*. The Horn parts have a rhythmic pattern with a dynamic marking of *p*. The Trumpet parts have a rhythmic pattern with a dynamic marking of *p*. The Trombone parts have a rhythmic pattern with a dynamic marking of *p*. The Euphonium and Tuba parts have a rhythmic pattern with a dynamic marking of *p*. The Timpani part has a rhythmic pattern with a dynamic marking of *mf*. The Percussion parts have a rhythmic pattern with a dynamic marking of *p*. The score includes various dynamic markings such as *mf*, *ff*, and *p*, and includes a repeat sign at the end of the page.

This page of the musical score, titled "Estefa", contains 20 staves of music. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 121, indicated by a "121" above the Piccolo staff. The Piccolo, Flute, Oboe, and Clarinet in B-flat parts feature a melodic line with a triplet of eighth notes. The Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, and Saxophone parts provide harmonic support with chords and sustained notes. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Euphonium, Tuba, and Timpani parts provide a steady bass line. The Percussion parts include a snare drum and cymbals, playing a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with various dynamics and articulation marks.

This page of the musical score for 'Estefa' (page 17) features a variety of instruments. The woodwinds section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section consists of Horns 1 and 2, B♭ Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a tempo of 120. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The percussion parts feature a steady eighth-note pattern.

This page of the musical score for 'Estefa' (page 18) features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns (Horn 1 and Horn 2), Trumpets (Trumpet 1 and Trumpet 2), Trombones (Trombone 1 and Trombone 2), Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score begins at measure 137. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

This page of the musical score, titled "Estefa" and numbered 19, contains 22 staves of music. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Bsn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn., Cnt., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Perc. 1, and Perc. 2. The score begins at measure 145, indicated by a "145" above the Piccolo staff. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Piccolo, Flute, Oboe, Bassoon, Es. Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., and Cnt. parts feature prominent triplet patterns. The Saxophone parts (A. Sx., T. Sx., B. Sx.) play rhythmic accompaniment. The Horns (Hn., Hn. 1, Hn. 2) and Trombones (Tbn. 1, Tbn. 2) provide harmonic support. The Euphonium and Tuba parts are also present. The Timpani (Timp.) and Percussion (Perc. 1, Perc. 2) parts provide a steady rhythmic foundation. The score is a complex orchestral arrangement with multiple parts for each instrument.

This page of the musical score for 'Estefa' (page 20) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns (Horn 1 and 2), Trumpets (B♭ Trumpet 1 and 2), Trombones (Trombone 1 and 2), Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is marked with a rehearsal sign '153' at the beginning of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass instruments provide harmonic support and rhythmic accents. The percussion instruments add texture and drive to the music.

14 *ff* *p* 2 2^a v. *p*

28 3 3 3 1^a 2 *f* *ff*

42 3 1^a 3

55 3 *mf* *ff* 2^a v. *p*

68 *p* 2^a v. 5

81

94 1^a 5

107 *ff* *p*

120 *ff* 3

133

146

14 *ff* *p*

27 *ff* 1^a *p* *ff*

40

52 1^a *mf* *ff*

66 *p*

79

92

105 1^a *ff* *p*

118 *ff* *p*

131

142

153

13 *ff* *p*

25 *ff* *p* 1ª

37 *p*

49 *ff* 1ª *p* *ff*

61 *p* *ff*

73

85 *p*

97 1ª *ff*

109 *p* *ff*

121 *ff*

133

148

This musical score is for the Clarinet Baix part of the piece 'Passdoble' by Daniel Ferrero. It consists of 14 staves of music, starting with a 2/4 time signature and a key signature of one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) again. It also features articulations like accents (>), slurs, and fingerings (e.g., 1^a, 2^a, 3). The piece concludes with a double bar line and repeat dots at the end of the final staff.

The musical score is written for a single melodic line in 2/4 time. It begins in the key of F major (one flat) and contains several key signatures changes. The score is divided into ten staves, with measure numbers 13, 38, 48, 58, 68, 108, 120, 134, 144, and 154 marked at the start of their respective lines. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). Technical markings include triplets (3), quintuplets (5), and first endings (1^a). The piece concludes with a double bar line at the end of the final staff.

12

ff *p*

25

ff *p*

38

ff *p*

50

p *ff*

62

p *ff*

74

p

86

98

ff

110

p *ff*

122

134

148

Musical score for Flutes, titled "ESTEFA Passdoble" by Daniel Ferrero. The score is in 2/4 time and consists of 15 staves of music. It features various dynamics including *ff*, *mf*, and *p*, and includes musical notations such as triplets, slurs, and repeat signs. The score is divided into measures, with measure numbers 14, 27, 37, 47, 57, 67, 107, 120, 132, 142, and 152 marked at the beginning of their respective staves. The piece concludes with a final double bar line and repeat sign.

ESTEFA

Passdoble

14 *ff* 3 2 10 1^a 2 *mf*

37 *f* *ff* 3

47 1^a 3 3 3 3 3 3 3 3

56 *p* *ff* 3

65 31 3 3 3

105 1^a 4 *ff* *mf*

120 3 3 3 3 3 3

132 *ff* 3 3 3 3 3 3

142 3 3 3 3 3 3

152 3 3 3 3 3

The musical score is written for Oboè in 2/4 time, featuring ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance markings include accents, slurs, and breath marks. The piece contains several triplet patterns and first endings. Measure numbers 14, 27, 37, 46, 56, 66, 106, 120, 132, 142, and 152 are indicated at the start of their respective staves. The score concludes with a final cadence in the tenth staff.

13 *ff*

26 *ff*

38 *ff*

49 *ff*

61 *p* *ff*

72 *p*

86 *p*

98 *ff*

110 *ff*

122 *p* *ff*

135 *ff*

148 *ff*

The musical score is written for Saxo Bariton in 2/4 time. It consists of 15 staves of music, with measure numbers 13, 25, 37, 49, 61, 73, 85, 97, 109, 121, 133, and 147 marked at the beginning of their respective staves. The piece is titled "ESTEFA" and is a "Passdoble" by Daniel Ferrero. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte), as well as articulations like accents and slurs. The key signature changes from C major to D major (two sharps) at measure 73. The piece concludes with a double bar line at the end of the 15th staff.

13 *ff* *p* 2

26 *2^a v.* *p* 3 3 3 1^a 2

39 *ff*

51 1^a *p* *ff*

63 *2^a v.* *p*

75

87

99 5 1^a

111 *p* *ff* 3

123

135

148

The musical score is written for Timbals in a bass clef, 2/4 time signature, and B-flat major key. It consists of 15 lines of music, with measure numbers 14, 24, 34, 43, 50, 59, 67, 107, 125, 134, 143, and 152 marking the beginning of new sections. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are also first ending brackets labeled "1^a". A section starting at measure 31 is marked with a large "31" and a first ending bracket. A multi-measure rest for 4 measures is present at measure 107. The score concludes with a double bar line at the end of the 15th line.

This musical score is for the Trombone 1 part of the piece "ESTEFA" by Daniel Ferrero. It is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The score consists of 15 staves of music, with measure numbers 13, 25, 37, 49, 61, 73, 85, 97, 109, 121, 133, and 147 indicated at the beginning of their respective staves. The piece features a variety of dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also first endings marked with "1^a". The music includes a mix of eighth and sixteenth notes, rests, and some triplet markings. The score concludes with a double bar line and repeat dots at the end of the 15th staff.

This musical score is for Trombone 2 and 3, in the key of B-flat major and 2/4 time. It consists of 15 staves of music, with measure numbers 13, 25, 37, 49, 61, 73, 85, 97, 109, 121, 133, and 147 indicated at the beginning of their respective staves. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features first endings, indicated by a bracket and the number '1' above the staff. The music is primarily composed of chords and rhythmic patterns, with some melodic lines in the later staves. The score concludes with a double bar line and repeat dots at the end of the 15th staff.

The musical score is written for Trompa Fa 1 and consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *2^a v.* (second ending). There are also technical markings like triplets (3), quintuplets (5), and first/second endings (1^a, 2). The piece concludes with a final double bar line.

The musical score is written for Trompa Fa 2 i 3 in 2/4 time. It consists of ten staves of music, with measure numbers 13, 25, 38, 50, 62, 74, 86, 98, 110, 122, 134, and 148 indicated at the beginning of their respective staves. The key signature is one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Musical notations include slurs, accents, repeat signs with first and second endings, and articulation marks like staccato. There are also some performance instructions such as *2^a v.* (second ending) and *3* (triplets). The score concludes with a final double bar line at measure 148.

Trompeta 1

ESTEFA
Passdoble

Daniel Ferrero

The musical score for Trompeta 1 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. The score is divided into measures, with measure numbers 12, 25, 45, 55, 64, 74, 113, 126, 137, 146, and 155 indicated. The piece concludes with a final double bar line.

13 *ff* *p*

25 *mf* *ff*

37 *p*

49 *f* *ff*

61 *mf* *ff*

73 *p*

85 *p*

97 *ff*

109 *p* *mf* *ff*

121

133

147