



This page of a musical score, page 2, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. Sib 1, Cl. Sib 2), and Saxophone (Sx. A. 1, Sx. A. 2, Sx. T.). The brass section consists of Trumpet (Tpt. Sib 1, Tpt. Sib 2, Tpa. 1, Tpa. 2), Trombone (Tbn. 1, Tbn. 2), and Tuba. The percussion section includes Snare Drum (S. Bar.), Bass Drum (Dol.), and Cymbals (Cj.). The piano part (B. y Pl.) is also present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure of the page shows a forte (*ff*) dynamic for the woodwinds, while the piano part starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Flutes:** Fl. (Flute) with a *p* dynamic marking.
- Oboes:** Ob. (Oboe) with a *p* dynamic marking.
- Bassoons:** Fag. (Bassoon) with a *p* dynamic marking.
- Clarinets:** Cl. Sib. 1 (Clarinet in B-flat), Cl. Sib. 2 (Clarinet in B-flat), and Cl. B. (Clarinet in B) with *p* dynamic markings.
- Saxophones:** Sax. A. 1, Sax. A. 2, and Sax. T. (Saxophone Alto) with *p* dynamic markings and a *2ª vez* (second time) instruction.
- Trumpets:** Tpt. Sib. 1, Tpt. Sib. 2, Tpa. 1, and Tpa. 2.
- Trombones:** Tbn. 1, Tbn. 2, and Bomb. (Bombardone) with a *2ª vez* instruction.
- Percussion:** Tuba, Cj. (Cymbal), and B. y Pl. (Bass Drum and Snare Drum).

The score includes various musical notations such as *p* (piano), *2ª vez*, and triplet markings (3).



This page of a musical score, page 5, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 22.
- Oboe (Ob.):** Part 1, starting at measure 22.
- Clarinet (Cl.):** Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. Sib 1, Cl. Sib 2).
- Bassoon (Fag.):** Part 1.
- Saxophone (Sx.):** Saxophone A1, Saxophone A2, Saxophone T.
- Baritone (S. Bar.):** Part 1.
- Drum (Dol.):** Part 1, starting at measure 22.
- Trumpet (Tpt.):** Trumpet in B-flat (Tpt. Sib 1, Tpt. Sib 2).
- Fiscorn (Fisc.):** Part 1.
- Trumpet (Tpa.):** Trumpet in C (Tpa. 1, Tpa. 2).
- Trombone (Tbn.):** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2).
- Bombardier (Bomb.):** Part 1.
- Tuba (Tuba):** Part 1.
- Cymbal (Cj.):** Part 1, starting at measure 22.
- Bass Drum (B. y Pl.):** Part 1, starting at measure 22.

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation.

This page of a musical score, page 6, contains the following instruments and parts:

- Flin. (Flute I)
- Fl. (Flute II)
- Ob. (Oboe)
- Fag. (Bassoon)
- Req. (English Horn)
- Cl. Sib 1 (Clarinete Sib 1)
- Cl. Sib 2 (Clarinete Sib 2)
- Cl. B. (Clarinete Basso)
- Sx. A. 1 (Saxofone Alto 1)
- Sx. A. 2 (Saxofone Alto 2)
- Sx. T. (Saxofone Tenore)
- S. Bar. (Saxofone Baritone)
- Dol. (Dolbe)
- Tpt. Sib 1 (Tromba Sib 1)
- Tpt. Sib 2 (Tromba Sib 2)
- Fisc. (Fiscina)
- Tpa. 1 (Tromba 1)
- Tpa. 2 (Tromba 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bomb. (Bombardone)
- Tuba (Tuba)
- Cj. (Corno)
- B. y Pl. (Basso y Piano)

The score includes various musical notations such as notes, rests, and slurs. Dynamics are marked with *ff* (fortissimo). Rehearsal marks are indicated by vertical lines with numbers 17, 18, and 28. The bottom of the page shows a grand staff for the Basso y Piano.

This page of a musical score, page 7, contains the following parts and their corresponding staves:

- Flu. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Req. (English Horn)
- Cl. Sib 1 (Clarinet in Bb)
- Cl. Sib 2 (Clarinet in Bb)
- Cl. B. (Clarinet in B)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. (Saxophone Tenor)
- S. Bar. (Saxophone Baritone)
- Dol. (Double Bass)
- Tpt. Sib 1 (Trumpet in Bb)
- Tpt. Sib 2 (Trumpet in Bb)
- Fisc. (Ficelle)
- Tpa. 1 (Trumpet in A)
- Tpa. 2 (Trumpet in A)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bomb. (Bombardone)
- Tuba
- Cj. (Cymbal)
- B. y Pl. (Bass Drum and Snare Drum)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts include a complex drum pattern in the Cj. and B. y Pl. parts, and a steady bass line in the Bomb. part. The woodwind and brass parts are characterized by melodic lines with frequent triplets and slurs.

This page of a musical score, labeled '8' at the top left, contains 24 staves of music for a large orchestra. The instruments listed on the left side of the staves are: Flin. (Flute), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Req. (English Horn), Cl. Sib 1 (Clarinet in Bb), Cl. Sib 2 (Clarinet in Bb), Cl. B. (Clarinet in B), Sx. A. 1 (Saxophone Alto 1), Sx. A. 2 (Saxophone Alto 2), Sx. T. (Saxophone Tenor), S. Bar. (Soprano Saxophone), Dol. (Double Bass), Tpt. Sib 1 (Trumpet in Bb), Tpt. Sib 2 (Trumpet in Bb), Fisc. (Fagotto), Tpa. 1 (Tom Tom 1), Tpa. 2 (Tom Tom 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bomb. (Bombardone), Tuba, Cj. (Cymbal), and B. y Pl. (Bass Drum and Snare Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some performance instructions like '3' (triplets) and '41' (measure numbers) visible on the staves.



This page of a musical score, page 9, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature a melodic line with trills and slurs, starting at measure 45.
- Oboe:** Ob. part with a melodic line similar to the flutes, including trills and slurs.
- Clarinets:** Cl. Sib. 1 and Cl. Sib. 2. Both parts play a rhythmic pattern of eighth notes with slurs.
- Saxophones:** Sx. A. 1, Sx. A. 2, and Sx. T. All saxophone parts play a rhythmic pattern of eighth notes with slurs.
- Baritone:** S. Bar. part playing a rhythmic pattern of eighth notes with slurs.
- Drum:** Dol. part playing a rhythmic pattern of eighth notes with slurs.
- Trumpets:** Tpt. Sib. 1 and Tpt. Sib. 2. Both parts play a rhythmic pattern of eighth notes with slurs.
- French Horns:** Fisc. part playing a rhythmic pattern of eighth notes with slurs.
- Trumpets:** Tpa. 1 and Tpa. 2. Both parts play a rhythmic pattern of eighth notes with slurs.
- Trombones:** Tbn. 1 and Tbn. 2. Both parts play a rhythmic pattern of eighth notes with slurs.
- Percussion:** Bomb. part playing a rhythmic pattern of eighth notes with slurs.
- Tuba:** Tuba part playing a rhythmic pattern of eighth notes with slurs.
- Cymbals:** Cj. part playing a rhythmic pattern of eighth notes with slurs.
- Strings:** B. y. Pl. part playing a rhythmic pattern of eighth notes with slurs.

The score includes various musical notations such as trills, slurs, and dynamic markings (mf). The page number 9 is located in the top right corner.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Flute (Fl.):** Features melodic lines with triplets and slurs.
- Oboe (Ob.):** Similar to the flute, with melodic lines and triplets.
- Bassoon (Fag.):** Provides a steady rhythmic accompaniment.
- Clarinet in Bb (Cl. B.):** Plays a consistent rhythmic pattern.
- Saxophone (Sx. A. 1, Sx. A. 2, Sx. T.):** Includes saxophone parts with triplets.
- Bombardone (Bomb.):** Features a melodic line with triplets.
- Trumpet (Tpt. Sib 1, Tpt. Sib 2):** Plays rhythmic patterns with dynamic markings *mf* and *ff*.
- Trombone (Tbn. 1, Tbn. 2):** Plays rhythmic patterns with dynamic markings *mf* and *ff*.
- Tuba (Tuba):** Provides a steady rhythmic accompaniment.
- Cymbals (Cj.):** Features a complex rhythmic pattern with dynamic markings *ff* and *mf*.
- Bass Drum (B. y. Pl.):** Provides a steady rhythmic accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *ff*) to guide the performance.

This page of a musical score, page 11, contains the following instruments and parts:

- Flute (Fl.):** Measures 60-63, dynamics *mf*, includes triplets and slurs.
- Oboe (Ob.):** Measures 60-63, dynamics *mf*, includes triplets and slurs.
- Clarinet in Bb (Cl. B.):** Measures 60-63, dynamics *mf*, includes triplets and slurs.
- Saxophone A1 (Sx. A. 1):** Measures 60-63, dynamics *mf*, includes triplets and slurs.
- Saxophone A2 (Sx. A. 2):** Measures 60-63, dynamics *mf*, includes triplets and slurs.
- Saxophone T. (Sx. T.):** Measures 60-63, dynamics *mf*, includes triplets and slurs.
- Trumpet in Bb (Tpt. Sib 1):** Measures 60-63, dynamics *ff* and *mf*, includes accents.
- Trumpet in Bb (Tpt. Sib 2):** Measures 60-63, dynamics *ff* and *mf*, includes accents.
- Fisc. (Fisc.):** Measures 60-63, dynamics *ff* and *mf*, includes accents.
- Trumpet in C (Tpa. 1):** Measures 60-63, dynamics *ff*, includes accents.
- Trumpet in C (Tpa. 2):** Measures 60-63, dynamics *ff*, includes accents.
- Trombone 1 (Tbn. 1):** Measures 60-63, dynamics *ff* and *mf*, includes accents.
- Trombone 2 (Tbn. 2):** Measures 60-63, dynamics *ff* and *mf*, includes accents.
- Bombardier (Bomb.):** Measures 60-63, dynamics *ff*, includes triplets and slurs.
- Tuba:** Measures 60-63, dynamics *ff* and *mf*, includes accents.
- Cymbals (Cj.):** Measures 60-63, dynamics *ff* and *mf*, includes accents.
- Bass Drum (B. y. Pl.):** Measures 60-63, dynamics *ff* and *mf*, includes accents.

This page of a musical score, numbered 12, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with triplets and slurs.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets.
- Clarinet in B-flat (Cl. B.):** Provides a steady accompaniment of quarter notes.
- Saxophone A1 (Sx. A. 1):** Features a melodic line with triplets.
- Saxophone A2 (Sx. A. 2):** Features a melodic line with triplets.
- Saxophone Tenor (Sx. T.):** Features a melodic line with triplets.
- Saxophone Baritone (S. Bar.):** Provides a steady accompaniment of quarter notes.
- Trumpet in B-flat 1 (Tpt. Sib 1):** Features a melodic line with triplets.
- Trumpet in B-flat 2 (Tpt. Sib 2):** Features a melodic line with triplets.
- Trumpet in C 1 (Tpt. 1):** Features a melodic line with triplets, marked *mf*.
- Trumpet in C 2 (Tpt. 2):** Features a melodic line with triplets, marked *mf*.
- Trombone 1 (Tbn. 1):** Features a melodic line with triplets.
- Trombone 2 (Tbn. 2):** Features a melodic line with triplets.
- Bombardone (Bomb.):** Features a melodic line with triplets.
- Tuba:** Provides a steady accompaniment of quarter notes.
- Cymbals (Cj.):** Features a rhythmic pattern of eighth notes.
- Bass Drum (B. y Pl.):** Features a rhythmic pattern of eighth notes.

This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in E-flat (Cl. Sib 1), Clarinet in E-flat (Cl. Sib 2), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Bassoon (S. Bar.). The brass section includes Trumpet in D (Tpt. Sib 1), Trumpet in D (Tpt. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Snare Drum (Cj.), Bass Drum (B. y. Pl.), and Cymbals (C.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* and *sfz* are present. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with the instruction "Pl. S." and a final chord.

This page of a musical score, numbered 14, features a full orchestral arrangement. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. Sib. 1, Cl. Sib. 2), Saxophone in A (Sx. A. 1, Sx. A. 2), Saxophone in E-flat (Sx. T.), Baritone (S. Bar.), Double Bass (Dol.), Trumpet in B-flat (Tpt. Sib. 1, Tpt. Sib. 2), Flugelhorn (Fisc.), Trumpet in C (Tpa. 1, Tpa. 2), Trombone (Tbn. 1, Tbn. 2), Bombardone (Bomb.), Tuba, Cymbal (Cj.), and Bass Drum/Percussion (B. y. Pl.). The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. A forte (ff) dynamic marking is present at the beginning of each staff. The music consists of rhythmic patterns, often in triplet or eighth-note groupings, with various slurs and accents. The page number '14' is located at the top left.

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: Flin., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Dol., Tpt. Sib 1, Tpt. Sib 2, Fisc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. Dynamic markings such as *tr* (trills) and *3* (triplets) are present throughout. The page is divided into measures by vertical bar lines, and the right side shows the continuation of the music on the next page.

Fl. *ff*

Ob. *ff*

Fag. *ff* *p* *ff*

Req. *p* *ff*

Cl. Sib 1 *p* *ff*

Cl. Sib 2 *p* *ff*

Cl. B. *ff* *p* *ff*

Sx. A. 1 *p* *ff*

Sx. A. 2 *p* *ff*

Sx. T. *p* *ff*

S. Bar. *ff* *p* *ff*

Dol. *ff*

Tpt. Sib 1 *ff*

Tpt. Sib 2 *ff*

Fisc. *ff*

Tpa. 1 *ff*

Tpa. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bomb. *ff*

Tuba *ff* *p* *ff*

Cj. *ff* *p* *ff* *p*

B. y Pl. *ff* *p* *ff* *p*



This page of a musical score, numbered 17, features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. B.), Clarinet in C (Cl. Sib 1, Cl. Sib 2), and Saxophones in A (Sx. A. 1, Sx. A. 2) and Trombone (Sx. T.). The brass section consists of Trombones (Tbn. 1, Tbn. 2), Trumpets (Tpt. 1, Tpt. 2), and a Trombone (Tbn.). The percussion section includes Snare Drum (S. Bar.), Cymbals (Cj.), and Piano (B. y Pl.). The string section is represented by a grand staff at the bottom. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The music is characterized by melodic lines with slurs and ties, and a steady rhythmic accompaniment in the lower parts. The page number 17 is located in the top right corner.

This page of a musical score, numbered 18, contains 22 staves for various instruments. The instruments listed on the left are: Flin., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Dol., Tpt. Sib 1, Tpt. Sib 2, Fisc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together and slurred. The woodwind and brass sections have prominent melodic lines, while the strings (B. y Pl.) play a steady, rhythmic accompaniment. The percussion section (Bomb., Tuba, Cj.) provides a consistent rhythmic foundation. The page is densely packed with musical notation, including stems, beams, slurs, and dynamic markings.

This page of a musical score, numbered 19, contains 22 staves for various instruments. The instruments listed on the left are: Flin., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Dol., Tpt. Sib 1, Tpt. Sib 2, Flsc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. The percussion parts include complex rhythmic patterns, such as triplets and sixteenth-note runs. The page is divided into four measures by vertical bar lines.

This page of a musical score, numbered 20, contains 25 staves for various instruments. The instruments listed on the left are: Flin., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Dol., Tpt. Sib 1, Tpt. Sib 2, Flsc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl. The score is written in a key signature of one flat (B-flat) and common time. It features complex musical notation including notes, rests, and triplets. The first measure of each staff is marked with the number 130. The notation includes various rhythmic values and articulations, with some measures containing triplets. The score is organized into systems, with each instrument's part on its own staff. The overall layout is professional and detailed, typical of a high-quality orchestral score.

## Marcha Mora

The musical score is written for Bombardino in bass clef, 2/4 time, and G major. It consists of 122 measures across 11 staves. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece is titled "Marcha Mora" and is arranged by Daniel Ferrero. The score begins with a key signature of one sharp (F#) and a time signature of 2/4. The first staff starts with a *ff* dynamic and a triplet of eighth notes. The second staff begins at measure 16 and features a *p* dynamic. The third staff starts at measure 25 and includes a first ending bracket labeled "1ª". The fourth staff begins at measure 36 and is marked *ff*. The fifth staff starts at measure 45 and includes a triplet of eighth notes. The sixth staff begins at measure 56 and features a *mf* dynamic. The seventh staff starts at measure 65 and includes an eighth note rest. The eighth staff begins at measure 83 and is marked *ff*. The ninth staff starts at measure 92 and includes a first ending bracket labeled "1ª". The tenth staff begins at measure 107 and is marked *ff*. The eleventh staff starts at measure 122 and ends with a double bar line.

11

21

31

41

51

61

71

81

91

101

111

121

*ff* *p* *ff* *p* *ff*

*p*

*1<sup>a</sup>*

*ff*

*mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf*

*ff* *1<sup>a</sup>*

*ff* *p* *ff*

*p*

*ff*

10 *ff* *p* *ff* *p*

31

39 *ff*

50

55 *mf*

63 *ff* *mf* *ff* *mf*

71 *ff* *mf* *ff* *mf*

79

88 *ff* *ff* *p*

102

110 *ff* *p*

124 *ff* *p*

6 6

## Marcha Mora

ff p ff > > > > 1<sup>a</sup>

p 1<sup>a</sup>

3 ff 3 mf

6 ff 3 3 3 3 3 3 1<sup>a</sup> 2

5 ff p ff > > > > 1<sup>a</sup>

125



# García Ortín

## Marcha Mora

The musical score is written for Clarinet 1 in a 2/4 time signature. It begins with a key signature of three sharps (F#, C#, G#). The piece is titled "Marcha Mora" and is an arrangement by Daniel Ferrero. The score consists of 125 measures, divided into systems of five staves each. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. Articulation includes slurs, trills (tr), and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes repeat signs and first endings (1<sup>a</sup>). The piece concludes with a final cadence.

# García Ortín

Daniel Ferrero

Marcha Mora *tr*

2 3 4

*p* *ff* *p* 3

17

27 3 1<sup>a</sup> 3

39 *ff* 3 3

49 *tr* 3 3 3 3

61 *mf* 3 3

71 3 3 3 6

86 3 3 3 3 *tr* *ff* *tr*

96 3 1<sup>a</sup> 3 6 3 *tr* *tr*

115 *p* *ff*

125 3 3 3 3 *tr*

The musical score is written for Dolçaina Fa in 2/4 time, key of D major. It consists of ten staves of music. The first staff begins with a *ff* dynamic and features a 5/8 time signature. The second staff includes a first ending bracket labeled "1ª" and a 3/8 time signature. The third staff contains triplets and a *ff* dynamic. The fourth staff features a 12/8 time signature and a 16/8 time signature. The fifth staff includes a *ff* dynamic and a 3/8 time signature. The sixth staff has a first ending bracket labeled "1ª" and a 4/8 time signature. The seventh staff begins with a *ff* dynamic and a 5/8 time signature. The eighth staff contains triplets and a 3/8 time signature. The ninth staff includes a 3/8 time signature. The tenth staff concludes with a 3/8 time signature.







# García Ortín

## Marcha Mora

The musical score is written for Fliscornos in 2/4 time and the key of D major (two sharps). It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes a five-measure rest and a first ending bracket. The second staff starts at measure 31 with a *ff* dynamic and features several triplet markings. The third staff begins at measure 41 and continues with triplet markings. The fourth staff starts at measure 51 and includes a *mf* dynamic, a *ff* dynamic, and a double bar line. The fifth staff begins at measure 69 with an *ff* dynamic and includes an eight-measure rest. The sixth staff starts at measure 90 with a *ff* dynamic and includes a first ending bracket. The seventh staff begins at measure 101 with a *ff* dynamic and includes a four-measure rest and a five-measure rest. The eighth staff starts at measure 116 and includes triplet markings. The ninth staff begins at measure 126 and includes triplet markings.

Oboe

# García Ortín

Marcha Mora

Daniel Ferrero

7

*tr*

4

*ff*

*p*

3

30

1<sup>a</sup> 3

3

*ff*

*tr*

42

*tr*

3

*tr*

3

*tr*

3

54

*mf*

3

3

3

3

64

3

3

3

3

74

3

3

3

6

*ff*

88

*tr*

3

*tr*

3

*tr*

3

97

1<sup>a</sup> 3

11

*ff*

*tr*

3

*tr*

3

119

*tr*

128

*tr*

3

3

3

3



Plato Susp., Gong, Pandereta

# García Ortín

Marcha Mora

Daniel Ferrero

Pl. S.

3

Gong *ff*

*p* *ff*

4

15

3<sup>a</sup> 1<sup>a</sup>

18

Pandereta

*ff* *mf*

57

67

77

5

Pl. S.

12

1<sup>a</sup> 2

5

*ff* Gong *ff*

107

3

*p*

19

Detailed description: This is a musical score for a piece titled 'Marcha Mora' by García Ortín, arranged by Daniel Ferrero. The score is written for Gong and Pandereta. It begins in 2/4 time. The first staff (measures 1-15) features a Gong part with a dynamic range from *ff* to *p* and back to *ff*. It includes a 3-measure rest and a 4-measure rest. The second staff (measures 16-30) features a Pandereta part with a 3-measure rest and a 18-measure rest, followed by a rhythmic pattern. The third staff (measures 31-66) consists of a continuous rhythmic pattern. The fourth staff (measures 67-76) continues the rhythmic pattern. The fifth staff (measures 77-106) features a Gong part with a 5-measure rest, a 12-measure rest, a first ending (1<sup>a</sup>) of 2 measures, and a final 5-measure rest. The sixth staff (measures 107-126) features a Gong part with a 3-measure rest and a 19-measure rest, with a dynamic of *p*.

# García Ortín

## Marcha Mora

2

3

4

17

*p*

*ff*

*p*

27

3<sup>a</sup>

3

39

*ff*

3

49

*tr*

3

*mf*

61

71

3

3

6

86

*tr*

*ff*

96

1<sup>a</sup>

3

6

3

115

*p*

*ff*

125

3

3

Saxo Alto 1

# García Ortín

Daniel Ferrero

Marcha Mora

2 3 5 2<sup>a</sup> vez 3

*p* *ff* *p*

1<sup>a</sup> 3 3

*ff* 3 3

3 3 3

3 *mf* 3

3 3 3 6

*ff* 3 3

1<sup>a</sup> 3 6 3

*ff* 3 3 3 3

3 3



Saxo Barítono

# García Ortín

Daniel Ferrero

Marcha Mora

The musical score is written for Saxo Barítono in 2/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature of 2/4. The piece is titled "Marcha Mora" by García Ortín, with the composer's name "García Ortín" at the top and the arranger's name "Daniel Ferrero" on the right. The score consists of 125 measures across 11 staves. The first staff contains the initial melody with dynamics *ff* and *p*. The second staff starts at measure 11 with a *p* dynamic. The third staff starts at measure 21 and includes a first ending bracket labeled "1<sup>a</sup>". The fourth staff starts at measure 31 and features a triplet of eighth notes with a *ff* dynamic. The fifth staff starts at measure 43 and includes another triplet of eighth notes with a *mf* dynamic. The sixth staff starts at measure 55. The seventh staff starts at measure 65. The eighth staff starts at measure 75 and includes a sextuplet of eighth notes with a *ff* dynamic and several triplets. The ninth staff starts at measure 90 and includes triplets and a first ending bracket labeled "1<sup>a</sup>". The tenth staff starts at measure 101 and includes a quintuplet of eighth notes with a *ff* dynamic and a *p* dynamic. The eleventh staff starts at measure 115. The twelfth staff starts at measure 125 and concludes the piece.



Timbales

García Ortín

Marcha Mora

Daniel Ferrero

This musical score is for the Timbales part of 'Marcha Mora' by García Ortín, arranged by Daniel Ferrero. The piece is in 2/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into 14 staves, with measure numbers 9, 15, 23, 31, 39, 47, 55, 63, 71, 79, 88, 97, 109, and 123 marking the beginning of each line. Dynamics range from *p* (piano) to *ff* (fortissimo), with accents and slurs used for phrasing. Articulations include triplets, sextuplets, and first endings. The score concludes with a final cadence at measure 123.

Trombón 1

# García Ortín

Marcha Mora

Daniel Ferrero

The musical score for Trombone 1 is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is titled "García Ortín" and is a "Marcha Mora" by Daniel Ferrero. The score consists of ten systems of music, with measure numbers 17, 27, 38, 48, 62, 72, 89, 99, 114, and 124 marking the beginning of each system. The dynamics range from fortissimo (ff) to piano (p), with mezzo-forte (mf) also used. The score includes various rhythmic patterns, including triplets, eighth notes, and sixteenth notes, as well as articulation marks like accents and slurs. There are also first endings marked with "1ª".





## Marcha Mora

The musical score is written for Trompa Fa 1 in 2/4 time. It begins with a key signature of two sharps (F# and C#) and a dynamic marking of *ff*. The first staff contains measures 1-17, featuring a melodic line with accents and a four-measure rest. The second staff (measures 18-27) is a continuous eighth-note accompaniment. The third staff (measures 28-38) includes a first ending bracket and a two-measure rest. The fourth staff (measures 39-48) features triplet patterns and a *ff* dynamic. The fifth staff (measures 49-62) contains eighth-note patterns with *mf* and *ff* dynamics. The sixth staff (measures 63-81) includes a six-measure rest and eighth-note patterns. The seventh staff (measures 82-91) continues the eighth-note accompaniment. The eighth staff (measures 92-104) features a first ending bracket and a four-measure rest. The ninth staff (measures 105-117) returns to the melodic line with accents. The tenth staff (measures 118-127) continues the eighth-note accompaniment. The final staff (measures 128-136) concludes the piece with a final note and a four-measure rest.

## Marcha Mora

18 *ff* 4 5 *p*

28 1<sup>a</sup> 2 3 3

39 3 3 3 *ff* 3 3

49 3 2 3 2 *mf* *ff* *mf*<sub>3</sub> *ff*

63 *ff* 8 *mf* 3 3 3

82 *ff* 3 3 3 3

92 1<sup>a</sup> 3 4

105 *ff* 4

118 3 3 3 3 3

128 3



# García Ortín

## Marcha Mora

ff 5 5 15 1<sup>a</sup> 3 ff 3

35 3 3 3 3 3 3 3 3 3

45 3 3 3 3 3 2 3 mf ff

58 2 mf ff ff mf

69 8 ff 3 3

86 3 3

96 3 4 5 ff

113 3 3

124 3 3 3 3 3 3

# García Ortín

## Marcha Mora

11 *ff* *p* *ff*

21 *p* 1<sup>a</sup>

31 3 *ff*

43 3 *mf*

55

65

75 6 *ff* 3 3 3 3 3

90 3 3 3 3 3 3 3 1<sup>a</sup> 2

101 5 *ff* *p* *ff*

115

125