

Daniel Temero

Guion Do

"CLIMENT"

Marcha Mora

The musical score consists of four staves of handwritten notation on five-line staff paper. The key signature is B^{\flat} throughout. The time signature varies between $\frac{2}{4}$ and $\frac{3}{4}$.

- Percusión:** The first staff features a bassoon-like line with rests and a woodwind-like line with sixteenth-note patterns.
- Madera:** The second staff shows a woodwind line with grace notes and slurs.
- Metal:** The third staff depicts a brass or metal instrument with rhythmic patterns involving eighth and sixteenth notes.
- Tenores, Bomb.**: The fourth staff contains a bassoon-like line with sustained notes and slurs.

A circled number **1** is located at the end of the fourth staff.

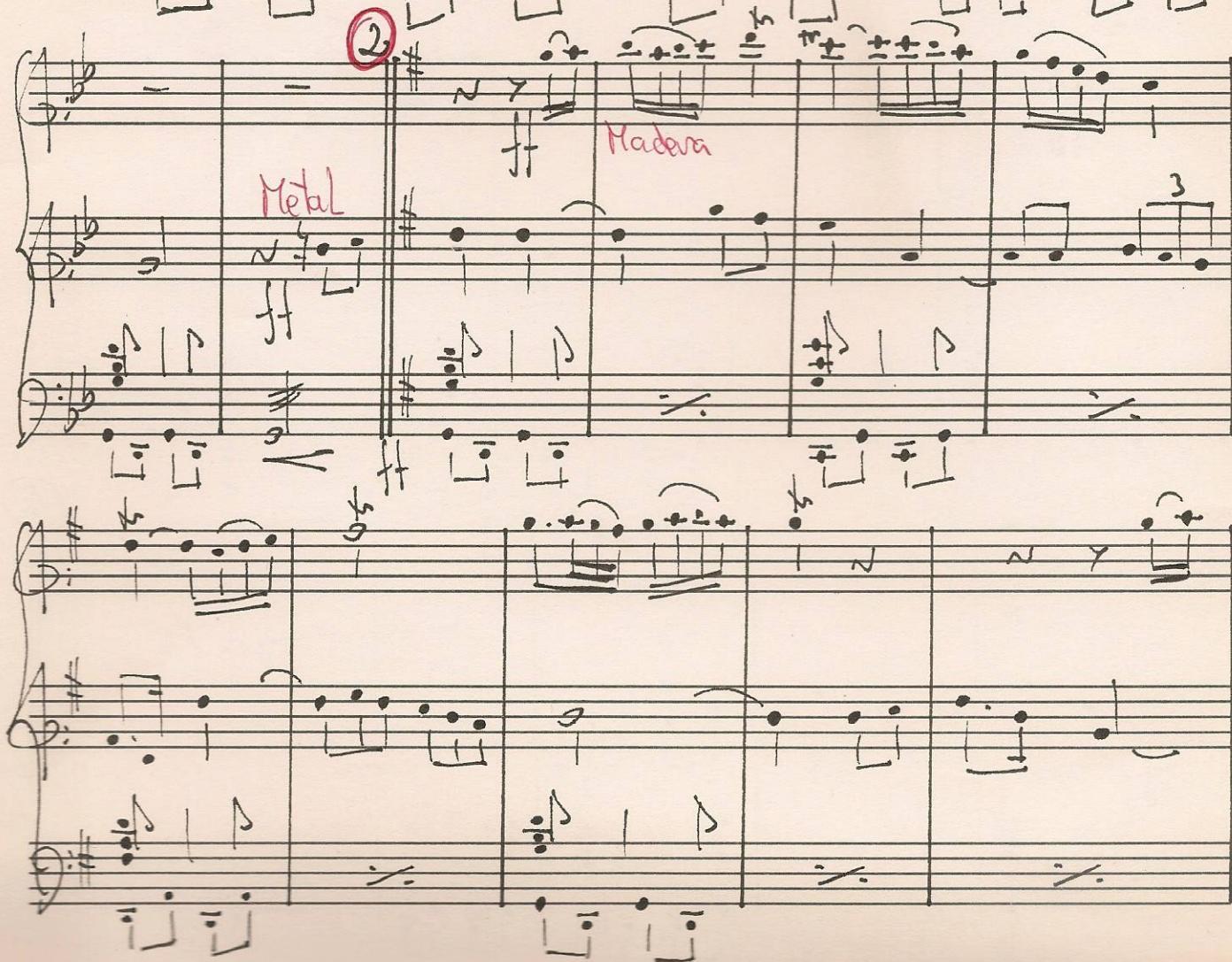
1



Metal



2



Madera

Metal

A handwritten musical score consisting of five staves. The first four staves are in common time (indicated by 'C') and the fifth staff is in 2/4 time (indicated by '2/4'). The key signature varies across the staves, with sharps and flats present in different sections.

Annotations and markings in the score include:

- Madera**: A red handwritten label placed above the third staff.
- P**: Dynamics indicating piano (soft) for the first, second, and fourth staves.
- (3)**: A circled number 3 placed above the third staff.
- 2º**: A red handwritten label placed above the fourth staff.
- Tenor, Bomb, Alto 2º**: A red handwritten label placed above the fourth staff.

The score features various musical elements such as eighth and sixteenth note patterns, grace notes, and dynamic markings like 'p' and 'f' (fortissimo).

4 Madera

Metal

Percusion

ff

5

Mad. y Trompeta

ff Metal

Madera

Metal

M 512

Agosto 1991

Daniel Ferero

"CLIMENT"
c.n.r.

Bajo

A handwritten musical score for a bass instrument, likely a cello or double bass. The score consists of ten staves of music, each with a bass clef. The music is written in common time. The notes are represented by vertical stems with dots indicating pitch, and horizontal dashes indicate duration. Several performance markings are present, including dynamic signs like ff (fortissimo) and ff (fortissimo), and slurs. Three specific measures are circled with numbers: measure 2 has a circled '2'; measure 3 has a circled '3'; and measure 15 has a circled '15'. There are also several rectangular brackets placed over groups of measures, particularly in the first half of the piece. The paper shows some horizontal lines and a small number '11' at the bottom right corner.

Daniel Ferrero

"CLIMENT"
(H.R.)

Bombardino

A handwritten musical score for two voices. The score consists of two systems of music. The first system, for 'CLIMENT', has a treble clef, a common time signature, and a key signature of one sharp. It features a soprano line with quarter notes and a basso continuo line with half notes. The second system, for 'Bombardino', has a bass clef, a common time signature, and a key signature of one sharp. It features a basso continuo line with half notes and a soprano line with quarter notes. The music includes various rests, dynamic markings like 'f' and 'ff', and performance instructions such as 'rit.', 'tempo', and 'riten.'.

Daniel Tenor

"CLIMENT"

Banjo & Players

The musical score consists of two staves. The top staff is for the banjo, indicated by a small 'B' at the beginning. The bottom staff is for the players, indicated by a small 'P' at the beginning. The tempo is marked as "47.77.77." The score includes five numbered sections (1, 2, 3, 4, 5) circled in red, suggesting specific performance techniques or sections. The notation uses various symbols such as vertical strokes, horizontal dashes, and small circles to represent different sounds or fingerings.

Daniel Ferenc

"CLIMENT"
"A.M."

Cajon

This image shows a handwritten musical score for a cajon, consisting of six staves of tablature. The tablature uses vertical lines to represent the strings and horizontal strokes to indicate fingerings or attacks. Red numbers (1, 2, 3, 4, 5) are circled in red ink and placed above specific notes or groups of notes across the staves, likely indicating a repeating pattern or a specific performance technique. The score is written on a grid of five horizontal lines and four vertical bar lines, typical for cajon tablature.

Daniel Fenwoo

"CLIMENT"

Clarinet Pral.

A handwritten musical score for Clarinet Prel. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Several measures are circled in red, specifically measures 1, 2, 3, 4, 5, and 10. Measure 10 is circled twice. Measures 3 and 10 also have circled numbers '3' and '5' above them respectively. The notes are represented by vertical stems with dots indicating pitch, and the music includes various rests and dynamic markings like 'p' (piano).

Daniel Ferrero

"CLIMENT"
(H.Y.)

Clarinete 1º

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11
12

Daniel Ferenc

"CLEMENT"

Clarinet 2^o

The musical score consists of six staves of handwritten musical notation for Clarinet 2^o. The notation includes various note heads, stems, and rests. Several performance markings are present, such as dynamic signs (e.g., f , mf , p), slurs, and articulation marks. Fingerings are indicated by numbers (1, 2, 3, 4) placed near the notes. Measure numbers 1, 3, 5, and 8 are circled in ink. A section of the score is labeled "P". The score is written on standard five-line staff paper.

Clarinetto 3^o

VCLIMENT
(H.K.)

Daniel Ferrero

The image shows a handwritten musical score for Clarinetto 3^o. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in a treble clef. There are several performance markings and dynamics throughout the score, including slurs, grace notes, and dynamic markings like forte (f), piano (p), and sforzando (sf). Several numbers are circled in red ink: circled '1' is at the beginning of the first staff; circled '2' is near the end of the first staff; circled '3' appears twice, once in the middle of the second staff and once in the middle of the fifth staff; circled '4' is at the beginning of the third staff; circled '5' is at the beginning of the fourth staff; circled '6' is at the beginning of the sixth staff; and circled '7' is near the end of the fifth staff. A circled 'P' is placed above the dynamic markings in the second staff. The score is on lined paper with a vertical margin line on the right side.

Daniel Ferenc

"CLEMENT"

Flauta 1
Flauta 2

A handwritten musical score for two flutes (Flauta 1 and Flauta 2). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a treble clef. The score includes various musical markings such as grace notes, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). Several measures are circled in red, specifically measures 1, 2, 3, 4, 5, and 8. Measure 3 is circled twice. Measures 4 and 5 are circled together. Measure 8 is circled once. There are also several black-outlined boxes drawn over specific notes or groups of notes throughout the score.

Daniel Tereno

"CLIMENT"

Flauta 2^a

Flauta 2^b

Daniel Terreno

"CLIMENT"
(H. R.)

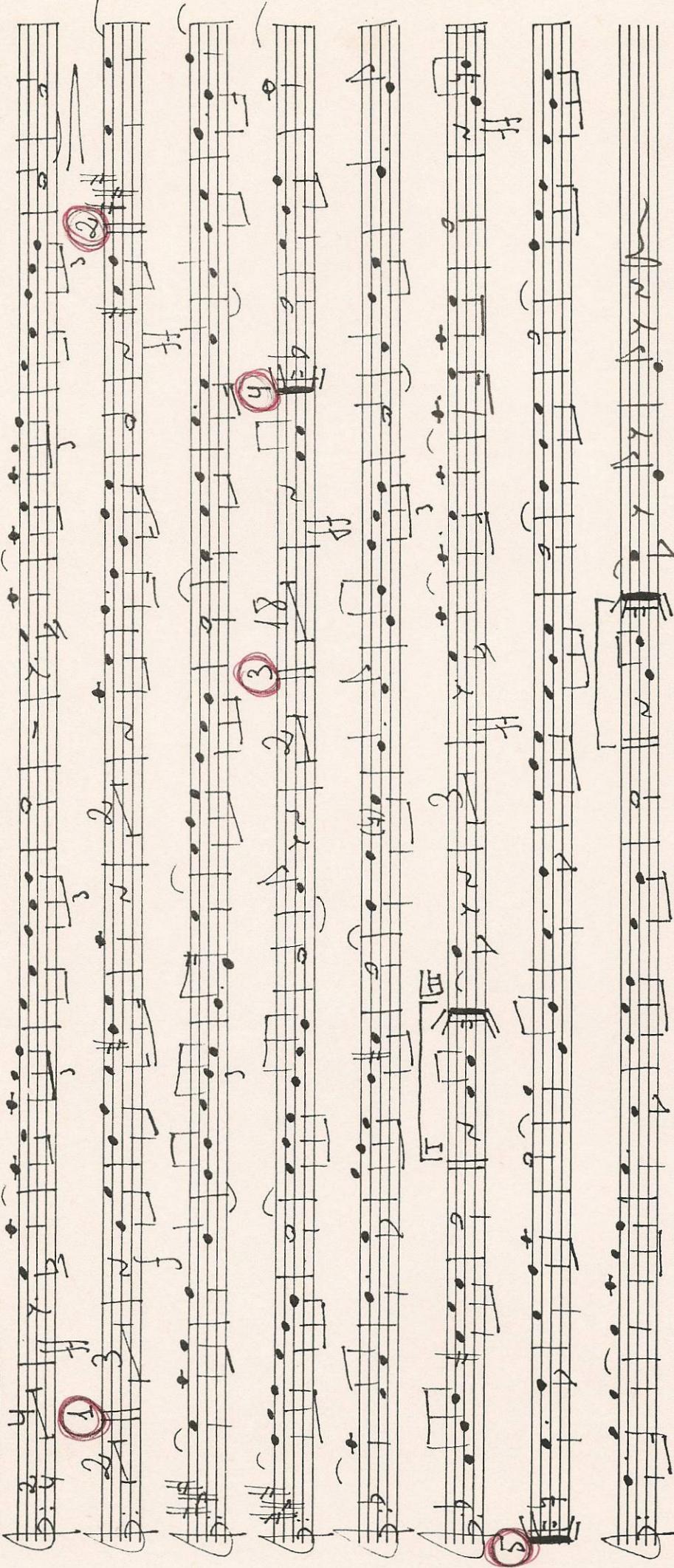
Filis como 1º

A handwritten musical score for "CLIMENT" featuring five staves of music. The music is written in common time (indicated by a 'C') and uses a soprano C-clef. The notes are represented by dots, and rests are indicated by vertical dashes. The score includes several dynamics such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). There are also various slurs and grace notes. The score is divided into measures by vertical bar lines. Several measures are circled in red ink, specifically measures 1, 2, 3, 18, 19, 20, and 5.

Daniel Tereno

"CLIMENT"
(M.M.)

F (scorno 2º)



Daniel Tereno

"CLEMENT"

Violins

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Daniel Ferrero

"CLIMENT"

Requinto

A handwritten musical score for Requinto, consisting of six staves of music. The music is written in common time and includes various dynamic markings such as f , ff , ff , and p . There are also several grace notes and slurs. Several numbers are circled in red ink: '1' at the beginning of the first staff, '2' at the beginning of the second staff, '3' at the beginning of the third staff, '4' at the beginning of the fourth staff, '5' at the beginning of the fifth staff, and '6' at the beginning of the sixth staff. The score is written on five-line staff paper.

Daniel Ferrero

CLEMENT
(H.M.)

Saxo Alto 1^o

A handwritten musical score for Saxophone Alto (1st part). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines. Several measures are circled in red, specifically measures 1, 2, 3, 5, and 15. Measure 15 is circled twice. The notation includes various note heads (solid black dots), stems (vertical lines), and rests (empty spaces). Measures 1 through 4 show a repetitive pattern of eighth-note pairs. Measures 5 through 14 show a more complex rhythmic pattern with sixteenth-note figures and rests. Measure 15 begins with a single eighth note followed by a sixteenth-note figure. Measures 16 through 20 conclude the piece.

Daniel Tenreiro

"CLIMENT"

Saxo Alto 2^o

A handwritten musical score for Saxo Alto 2^o. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines. The notes are represented by vertical stems with small dots or dashes indicating pitch. Some notes have horizontal strokes through them, likely indicating they are sustained. The score includes several dynamics such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). There are also various rests and rests with grace notes. Red circles are drawn around specific notes in the first few measures, specifically in the first, second, third, and fifth measures. The title "CLIMENT" is written above the first staff, and "CHANT" is written below it. The entire score is enclosed in a large bracket spanning all ten staves.

Daniel Tenorio

"CLIMENT"

Saxo Bantico

Daniel Tenoros

"CLEMENT"
(a.m.)

Saxos Tenores

A handwritten musical score for five tenor saxophones. The score consists of five staves, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines. Several performance markings are present, including slurs, grace notes, and dynamic markings like 'p' (piano). Five circled numbers (1, 2, 3, 4, 5) are placed at specific points in the music, likely indicating performance techniques or specific notes of interest. The paper has a light beige background with horizontal ruling lines.

Daniel Temeno

"CLIENT"

(π. π.)

Timbales

A handwritten musical score for a band instrument, possibly trumpet or flute, consisting of six staves of music. The music is written in common time (indicated by 'C') and includes various dynamic markings such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'p' (pianissimo). There are also performance instructions like 'cross' and 'do'. The score features several circled numbers: '1' at the beginning of the first staff, '2' in the middle of the second staff, '3' in the middle of the third staff, '4' at the beginning of the fourth staff, '5' in the middle of the fifth staff, and '6' at the beginning of the sixth staff. Other markings include 'SOLO-DO' and 'PIANO'.

Daniel Tétreau

"CLIMENT"

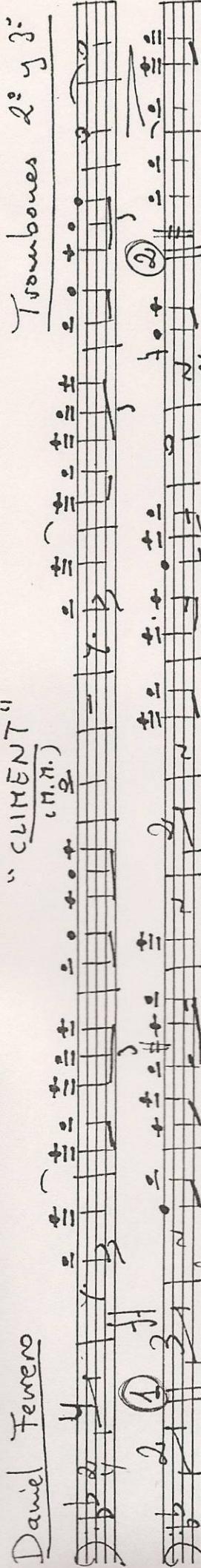
Trombone 1^e

A handwritten musical score for Trombone 1^e. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Several specific notes or groups of notes are circled in red, including a note in the first measure (circled '1'), a note in the second measure (circled '2'), a note in the third measure (circled '3'), a note in the fourth measure (circled '4'), and a note in the fifth measure (circled '5'). The score also features various dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measures 1 through 4 are grouped together by a brace, and measures 5 through 10 are also grouped by a brace.

Daniel Fervero

"CLEMENT"

Trombones 2: 3:



Daniel Ferenc

"CLIMENT"
c.n.m.)

Trompas Fa

A handwritten musical score for six Trombones (Fa). The score consists of six staves, each with a key signature of one sharp (F#) and a common time signature. The music includes various dynamics such as *f*, *ff*, and *p*. There are also several performance markings, including grace notes, slurs, and fermatas. The score is divided into measures by vertical bar lines. Some measures are grouped by brackets labeled with circled numbers: (1), (2), (3), (4), (5), and (6). The first measure starts with a dynamic of *f*. Measures 2 and 3 begin with dynamics of *p*. Measures 4 and 5 start with *f*. Measure 6 begins with *ff*.

Daniel Tereno

"CLIMENT"
(N.R.)

Trompeta 1^a

A handwritten musical score for Trompeta 1^a of the piece "CLIMENT". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines. Several measures are circled with numbers: (1) covers the first two measures; (2) covers the third measure; (3) covers the fourth measure; (4) covers the fifth measure; and (5) covers the ninth measure. Measure 10 is also circled. The notes are represented by small dots, and rests are indicated by dashes. Measures 1 through 4 are relatively simple, featuring mostly eighth-note patterns. Measures 5 through 9 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 10 concludes the section with a final dynamic marking.

Daniel Tereno

"CLEMENT"
(M.M.)

Trompeta 2^a

A handwritten musical score for Trompeta 2^a. The score consists of two systems of music, each with four staves. The first system starts with a dynamic of f and includes measures 1 through 17. The second system starts with a dynamic of ff and includes measures 18 through 25. The music features various note heads (solid black, open, and cross-hatched), rests, and slurs. Measure 17 contains a circled number "1". Measures 18 and 20 contain circled numbers "3" and "2" respectively. Measures 21 and 25 contain circled numbers "3" and "5" respectively.