

ELS TRIERS

Daniel Ferrero

MARXA MORA

This musical score is for a marching band piece titled "ELS TRIERS" by Daniel Ferrero, specifically the "MARXA MORA" section. The score is arranged for a large ensemble and is divided into two systems of staves.

Instrumentation and Dynamics:

- Flautin, Flauta, Oboe, Fagot, Requinto, Clarinete en Sib 1, Clarinete en Sib 2 y 3, Saxo Alto 1, Saxo Alto 2, Saxo Tenor, Saxo Baritono:** These instruments play a melodic line starting in the second measure of the second system, marked with a piano (*p*) dynamic.
- Trompeta en Sib 1, Trompeta en Sib 2 y 3, Fiscorno 1 y 2, Trompa en Fa 1, Trompa en Fa 2 y 3, Trombón 1, Trombón 2 y 3:** These instruments play a rhythmic and harmonic accompaniment, marked with a fortissimo (*ff*) dynamic.
- Bombardino, Tuba, Timbales, Caja, Bombo y Platos, Percusión:** These instruments provide the rhythmic foundation, with the timbales, caja, and bombo y platos marked with *ff* and the bombardino, tuba, and percusión marked with *p*.

The score is written in a 2/4 time signature and features a variety of musical notations, including slurs, accents, and dynamic markings. The piece is characterized by its strong rhythmic drive and clear melodic lines.

This page of a musical score, labeled '2' at the top left, contains the following instruments and parts:

- Flutes:** Fl. (Flute), Flin. (Flute in C)
- Woodwinds:** Ob. (Oboe), Fag. (Bassoon), Req. (English Horn), Cl. Sib. 1 (Clarinet in Bb), Cl. Sib. 2 (Clarinet in Bb), Cl. B. (Clarinet in B)
- Saxophones:** Sx. A. 1 (Soprano Saxophone), Sx. A. 2 (Soprano Saxophone), Sx. T. (Tenor Saxophone)
- Baritone:** S. Bar. (Baritone)
- Trumpets:** Tpt. Sib. 1 (Trumpet in Bb), Tpt. Sib. 2 (Trumpet in Bb)
- Trombones:** Fbc. (Fagott), Tpa. 1 (Trumpet), Tpa. 2 (Trumpet), Tbn. 1 (Trombone), Tbn. 2 (Trombone)
- Percussion:** Bomb. (Bass Drum), Tuba, Cj. (Cymbal), B. y Pl. (Bass Drum and Snare Drum)

The score is written in a common time signature (C) and features various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). The layout is organized into systems, with the woodwind and string sections in the upper half and the brass and percussion sections in the lower half.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Flin.
- Fl.
- Ob.
- Fag.
- Req.
- Cl. Sib 1
- Cl. Sib 2
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- S. Bar.
- Tpt. Sib 1
- Tpt. Sib 2
- Fisc.
- Tpa. 1
- Tpa. 2
- Tbn. 1
- Tbn. 2
- Bomb.
- Tuba
- Cj.
- B. y Pl.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic textures, including triplets, sixteenth-note runs, and complex syncopated patterns. The woodwind and brass sections are particularly active, with many notes beamed together in groups. The percussion section, including cymbals and tuba, provides a steady rhythmic foundation.

This page of a musical score, page 5, contains the following instruments and parts:

- Flin.
- Fl.
- Ob.
- Fag.
- Req.
- Cl. Sib 1
- Cl. Sib 2
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- S. Bar.
- Tpt. Sib 1
- Tpt. Sib 2
- Fisc.
- Tpa. 1
- Tpa. 2
- Tbn. 1
- Tbn. 2
- Bomb.
- Tuba
- Cj.
- B. y Pl.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and articulation marks. The page number '5' is located in the top right corner.

This page of a musical score, numbered 6, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Sx. A. 1 and 2), Saxophone Tenor (Sx. T.), and Bassoon (S. Bar.). The brass section includes Trumpet in B-flat (Tpt. Sib 1 and 2), Flugelhorn (Flsc.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), and Tuba. The string section includes Cello (Cj.) and Bass (B. y Pl.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. A double bar line is present at the end of the first system.

Fl. *ff*

Ob. *ff*

Fag. *ff*

Req. *ff*

Cl. Sib 1 *ff*

Cl. Sib 2 *ff*

Cl. B. *ff*

Sx. A. 1 *ff*

Sx. A. 2 *ff*

Sx. T. *ff*

S. Bar. *ff*

Tpt. Sib 1 *ff*

Tpt. Sib 2 *ff*

Flsc. *ff*

Tpa. 1 *ff*

Tpa. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bomb. *ff*

Tuba *ff*

Cl. *ff*

B. y Pl. *ff*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Fagot (Fag.)
- Requinto Clarinet (Req.)
- Clarinete Sib1 (Cl. Sib 1)
- Clarinete Sib2 (Cl. Sib 2)
- Clarinete Basso (Cl. B.)
- Saxofone Alto 1 (Sx. A. 1)
- Saxofone Alto 2 (Sx. A. 2)
- Saxofone Tenor (Sx. T.)
- Saxofone Baritone (S. Bar.)
- Trumpete Sib1 (Tpt. Sib 1)
- Trumpete Sib2 (Tpt. Sib 2)
- Flicca (Flsc.)
- Trumpete 1 (Tpa. 1)
- Trumpete 2 (Tpa. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bombardiere (Bomb.)
- Tuba
- Cornetto (Cj.)
- Basso y Placa (B. y Pl.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part includes a dense, rhythmic pattern on the B. y Pl. staff.

Fl. Fin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Sx. A. 1 and 2), Saxophone in Tenor (Sx. T.), and Bassoon (Req.). The brass section includes Trumpet in B-flat (Tpt. Sib 1 and 2), Trombone (Tbn. 1 and 2), and Tuba. The percussion section includes Snare Drum (Cj.), Bass Drum (B. y Pl.), and Cymbals (Cj.). The score is divided into measures, with dynamics such as *f* (forte) and *p* (piano) indicated. The woodwinds and strings play a melodic line starting at measure 35, while the brass and percussion provide a rhythmic accompaniment.

This page of a musical score contains 24 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Sx. A. 1 and 2), Saxophone in Tenor (Sx. T.), and Bassoon (Req.). The brass section includes Trumpet in B-flat (Tpt. Sib. 1 and 2), Trombone (Tbn. 1 and 2), Bombardone (Bomb.), and Tuba. The percussion section includes Snare Drum (Cj.) and Bass Drum (B. y Pl.). The score is marked with a dynamic of *p* (piano) and includes performance instructions such as "2ª vez" (second time) and "3" (triplets). The music is written in a common time signature and features complex rhythmic patterns with many beamed notes and slurs.

This page of a musical score, numbered 12, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 67. Features triplet eighth notes.
- Oboe (Ob.):** Part 1, starting at measure 67. Features triplet eighth notes.
- Bassoon (Fag.):** Part 1, starting at measure 67. Features eighth notes.
- Clarinet (Cl. Sib 1, Cl. Sib 2, Cl. B.):** Parts 1, 2, and Bass. Clarinet parts feature triplet eighth notes.
- Saxophone (Sx. A. 1, Sx. A. 2, Sx. T.):** Parts 1, 2, and Tenor. Saxophone parts feature triplet eighth notes.
- Soprano Saxophone (S. Bar.):** Part 1, starting at measure 67. Features eighth notes.
- Trumpet (Tpt. Sib 1, Tpt. Sib 2):** Parts 1 and 2. Trumpet parts feature eighth notes, with a *p* dynamic marking.
- Flugelhorn (Flsc.):** Part 1, starting at measure 67. Features eighth notes, with a *p* dynamic marking.
- Trombone (Tbn. 1, Tbn. 2):** Parts 1 and 2. Trombone parts feature eighth notes.
- Bombardier (Bomb.):** Part 1, starting at measure 67. Features eighth notes.
- Tuba (Tuba):** Part 1, starting at measure 67. Features eighth notes.
- Cymbal (Cj.):** Part 1, starting at measure 67. Features a continuous rhythmic pattern.
- Bass Drum (B. y Pl.):** Part 1, starting at measure 67. Features a continuous rhythmic pattern.

This page of a musical score, page 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb (Cl. B.), Clarinet in A (Cl. A. 1 and 2), Saxophone in A (Sx. A. 1 and 2), Saxophone in Eb (Sx. T.), and Bassoon (Req.). The brass section consists of Trumpet in Bb (Tpt. Sib 1 and 2), Trombone (Tbn. 1 and 2), and Tuba. The percussion section includes Snare Drum (Cj.), Bass Drum (B. y Pl.), and Cymbals (Cj.). The score is divided into measures, with some measures containing triplets and dynamic markings such as *p* (piano) and *ff* (fortissimo). The notation includes notes, rests, and articulation marks.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 79 with a *ff* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 79 with a *ff* dynamic.
- Clarinet (Cl. Sib. 1 & 2):** Parts 1 and 2, starting at measure 79 with a *ff* dynamic.
- Bassoon (Cl. B.):** Part 1, starting at measure 79 with a *ff* dynamic.
- Saxophone (Sx. A. 1 & 2):** Parts 1 and 2, starting at measure 79 with a *ff* dynamic.
- Saxophone (Sx. T.):** Part 1, starting at measure 79 with a *ff* dynamic.
- Baritone (S. Bar.):** Part 1, starting at measure 79 with a *ff* dynamic.
- Trumpet (Tpt. Sib. 1 & 2):** Parts 1 and 2, starting at measure 79 with a *ff* dynamic.
- Flugelhorn (Flsc.):** Part 1, starting at measure 79 with a *ff* dynamic.
- Trumpet (Tpa. 1 & 2):** Parts 1 and 2, starting at measure 79 with a *ff* dynamic.
- Trombone (Tbn. 1 & 2):** Parts 1 and 2, starting at measure 79 with a *ff* dynamic.
- Tuba (Bomb.):** Part 1, starting at measure 79 with a *ff* dynamic.
- Cymbal (Cj.):** Part 1, starting at measure 79 with a *ff* dynamic.
- Bass (B. y Pl.):** Part 1, starting at measure 79 with a *ff* dynamic.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo). The music is written in a multi-measure rest format for the first two measures of each staff, followed by active notation.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Sx. A. 1), Clarinet in A (Sx. A. 2), Saxophone Tenor (Sx. T.), and Bassoon (Req.).
- Brass:** Trumpet in B-flat (Tpt. Sib 1), Trumpet in B-flat (Tpt. Sib 2), Flugelhorn (Flsc.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), and Tuba.
- Other:** Cymbals (Cj.) and Bass Drum (B. y Pl.).

The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support and rhythmic drive. The Cymbals and Bass Drum parts are highly rhythmic and repetitive.

Fl. 1

Fl. 2

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Sx. A. 1 and 2), Saxophone Tenor (Sx. T.), and Bassoon (S. Bar.). The brass section includes Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute (Flsc.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), and Tuba. The string section includes Cello (Cj.) and Bass (B. y Pl.). The score begins at measure 97. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section enters in measure 97 with a sustained note, marked with a forte (*ff*) dynamic. The strings continue with a rhythmic pattern, including triplets in the bass line.

100

Fl. Fin.

100

Fl.

Ob.

Fag.

100

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

100

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

100

Cj.

100

B. y Pl.

100

This page of a musical score, numbered 20, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (Measures 115-116)
- Woodwinds:** Ob. (Measures 115-116), Fag. (Measures 115-116), Req. (Measures 115-116), Cl. Sib. 1 (Measures 115-116), Cl. Sib. 2 (Measures 115-116), Cl. B. (Measures 115-116), Sx. A. 1 (Measures 115-116), Sx. A. 2 (Measures 115-116), Sx. T. (Measures 115-116), S. Bar. (Measures 115-116)
- Brass:** Tpt. Sib. 1 (Measures 115-116), Tpt. Sib. 2 (Measures 115-116), Fhc. (Measures 115-116), Tpa. 1 (Measures 115-116), Tpa. 2 (Measures 115-116), Tbn. 1 (Measures 115-116), Tbn. 2 (Measures 115-116), Bomb. (Measures 115-116), Tuba (Measures 115-116)
- Percussion:** Cj. (Measures 115-116), B. y Pl. (Measures 115-116)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations such as accents and trills. The woodwind and flute parts are particularly dense with sixteenth-note passages. The brass section provides a steady accompaniment with rhythmic patterns and sustained notes. The percussion parts include a complex snare drum pattern and a bass drum pattern.

Flu. 121

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1 121

Tpt. Sib 2

Fbc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj. 121

B. y Pl. 121

Fl. 127

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1

Tpt. Sib 2

Flc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

127

127

127

p

p

p

Caja

ELS TRIERS

Daniel Ferrero

MARXA MORA

2

14 *ff* *p*

26

38

52 *ff*

62 *p*

74 1^a

85 *ff* 3 3 3 3 *ff*

99

110 3 3 *ff*

124 *p*

Clarinete Bajo

ELS TRIERS

Daniel Ferrero

MARXA MORA

4

p

ff

18

p

28

ff

42

53

p

5

70

1st

4

86

7

105

ff

3

3

114

124

v

Fagot

ELS TRIERS

Daniel Ferrero

MARXA MORA

4 *p* *ff* 3

18 *p*

30 3 *ff*

44

56 5 *p*

72 1^a 4

87 7

105 3 3 *ff*

114

126

Detailed description: This is a musical score for the Bassoon (Fagot) part of a piece titled 'ELS TRIERS' by Daniel Ferrero, specifically the 'MARXA MORA' section. The score is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The music consists of ten staves of notation. The first staff begins with a measure containing a four-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include piano (*p*) and fortissimo (*ff*). There are several triplet markings (3) and a five-measure rest (5). The second staff starts with a piano (*p*) dynamic and continues with eighth and sixteenth notes. The third staff features a fortissimo (*ff*) dynamic and includes a triplet (3) and a repeat sign. The fourth staff continues the melodic line. The fifth staff begins with a five-measure rest (5) and a piano (*p*) dynamic. The sixth staff includes a first ending bracket (1^a) and a four-measure rest (4). The seventh staff has a seven-measure rest (7). The eighth staff contains two triplet markings (3) and a fortissimo (*ff*) dynamic. The ninth staff continues with eighth and sixteenth notes. The tenth and final staff concludes with a sixteenth-note melody and a final double bar line.

ELS TRIERS

MARXA MORA

4 *p* *ff* 3 *tr* 2 16

34 *ff* 3 3 3 3

46 3 3 2 *f*

59 11 3 3 3 *ff*

83 3 3 3 3 3 3

92 7 *ff* *tr* *tr* *tr* *tr* 6

112 6 *tr* 6 6 3 3 6

120 6 *tr* 3 3 3 3

Fliscorno 1 y 2

ELS TRIERS

Daniel Ferrero

MARXA MORA

6 2 16

ff

34 4

ff

49 5 8

p

72 1^a 4

ff

85 3

96 4

ff

112 3 3 3 3 3

124 3 3

Pl. Susp. y Gong

ELS TRIERS

MARXA MORA

Daniel Ferrero

The musical score is written for a suspended cymbal and gong. It consists of four staves of music, each starting with a measure number. The first staff begins with a 2-measure rest, followed by a Gong marking and a fortissimo (ff) dynamic. The second staff starts at measure 35 and includes a first ending bracket (1^a) over measures 15 and 16. The third staff starts at measure 80 and features fortissimo (ff) dynamics. The fourth staff starts at measure 122 and begins with a piano (p) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

2
Gong
ff

Pl. Susp.

5

3

16

35

ff

14

2

4

15

1^a

3

80

ff

14

6

ff

13

122

5

p

2

Requinto

ELS TRIERS

Daniel Ferrero

MARXA MORA

The musical score is written for a Requinto in 2/4 time, marked 'MARXA MORA'. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). Articulations include trills (*tr*) and accents (*>*). Fingerings are indicated by numbers 1-3. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and a 7-measure rest. The score concludes with a final cadence.

Saxo Alto 1

ELS TRIERS

Daniel Ferrero

MARXA MORA

5 *p* 3 *tr* *ff* 2 *p* 3

20

31 3 3 3 3 3

44 3 3 3 3

56 2 *f* 3 *p* 3 3 3 3 3

68 1^a 3 3 3 *p* 3 *ff* 3 3

83 3 3 3 3 3 3 3 3 3 3 3

94 3 3 *ff* *tr* *tr* *tr* *tr* 7 *tr* 6

112 6 *tr* *tr* 6 *tr* 6 3 3 6 6 *tr* 6

120 6 3 3 3 3

Saxo Barítono

ELS TRIERS

Daniel Ferrero

MARXA MOÇA

4 *p* 3 *ff*

16 *p*

27 3 *ff*

40

51 5 *p*

67 1ª 4 *ff*

85 7

105 3 3 *ff*

114

124

Saxo Tenor

ELS TRIERS

Daniel Ferrero

MARXA MOÇA

5

p

3

tr

ff

2

2ª vez

19

3

3

3

3

3

29

3

ff

42

3

55

2

2ª vez

f

p

68

3

3

3

1ª

4

ff

83

95

7

tr

tr

tr

tr

3

114

3

3

3

3

3

125

3

3

3

3

Timbales

ELS TRIERS

Daniel Ferrero

MARXA MORA

The musical score for Timbales is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The piece consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated throughout. There are also markings for triplets and accents. The score concludes with a final double bar line and a key signature change to natural (C major).

2
ff *p*

14

26 3 3 3 3

38
ff

52 *p*

62

74 3 3 3 3
ff *ff*

86

98 3 3
ff

108

122
p

Trombón 1

ELS TRIERS

Daniel Ferrero

MARXA MORA

ff

6

ff

2

p

19

31

ff

3

45

5

p

63

73

1^a

3

3

4

ff

87

3

3

3

4

102

ff

3

3

3

114

3

3

3

3

3

125

3

3

3

Trombón 2 y 3

ELS TRIERS

Daniel Ferrero

MARXA MORA

19 *ff* 6 *ff* 2 *p*

31 3 *ff*

45 5 *p*

63

72 4 *ff* 3 3

86 3 3 3 3

98 4 *ff* 3 3 3 3

113 3 3 3 3

124 3 3

Trompa en Fa 1

ELS TRIERS

Daniel Ferrero

MARXA MORA

The musical score is written for Trompa en Fa 1 and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) again. Performance markings include accents, slurs, and breath marks. The score is divided into measures, with measure numbers 19, 31, 46, 63, 73, 86, 98, 113, and 125 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '1^a' and '2^a' above certain notes, and '3' and '4' below notes, possibly indicating fingerings or articulations. The score ends with a double bar line and repeat dots.

Trompa en Fa 2 y 3

ELS TRIERS

Daniel Ferrero

MARXA MORA

19 *ff* 6 *ff* 2 *p*

31 3 *ff*

45 5 *p*

63

72 1^a 3 3 4 *ff*

86 3 3 3

98 4 *ff* 3 3 3

114 3 3 3 3 3

125 3 3

Trompeta en Sib 1

ELS TRIERS

Daniel Ferrero

MARXA MORA

The musical score is written for Trompeta en Sib 1 in 2/4 time. It consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, p), articulation (accents, slurs), and performance instructions (trills, first endings). Measure numbers 34, 49, 72, 84, 96, 113, and 125 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Trompeta en Sib 2 y 3

ELS TRIERS

Daniel Ferrero

MARXA MÓRA

6 *ff* *ff* 2 16

34 *ff* 4

49 5 8 *p*

72 1^a 4 *ff* 3 3

85 3

96 4 *ff* 3 3

111 3 3 3 3 3

123 3 3

Tuba

ELS TRIERS

Daniel Ferrero

MARXA MORA

The musical score is written for Tuba in 2/4 time, featuring ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a dynamic of *p* (piano) and a 4-measure slur. It concludes with a 3-measure slur and a dynamic of *ff* (fortissimo).
- Staff 2:** Measures 16-26, featuring a 16-measure slur and a repeat sign.
- Staff 3:** Measures 27-36, featuring a 3-measure slur and a dynamic of *ff*.
- Staff 4:** Measures 41-51, featuring a 11-measure slur.
- Staff 5:** Measures 52-68, featuring a 5-measure slur and a dynamic of *p*.
- Staff 6:** Measures 69-86, featuring a first ending bracket (1^a) and a 4-measure slur, ending with a dynamic of *ff*.
- Staff 7:** Measures 87-104, featuring a 7-measure slur.
- Staff 8:** Measures 105-114, featuring two 3-measure slurs and a dynamic of *ff*.
- Staff 9:** Measures 115-124, featuring a 10-measure slur.
- Staff 10:** Measures 125-134, featuring a 10-measure slur.