

ALS PREGONERS

Passdoble

Daniel Ferrero

This musical score is for a Passdoble titled "ALS PREGONERS" by Daniel Ferrero. The score is arranged for a large ensemble and includes the following parts:

- Flautas y flautín
- Oboe
- Requinto
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Clarinete Bajo
- Saxo Alto 1
- Saxo Alto 2
- Saxo Tenor
- Saxo Baritone
- Fagot
- Trompa 1 Fa
- Trompa 2 Fa
- Trompeta 1
- Trompeta 2
- Fliscorno
- Trombón 1
- Trombón 2
- Bombardino
- Tuba
- Bombo y Platos
- Caja

The score is written in 3/4 time and features dynamic markings such as *ff* (fortissimo) and *p* (piano). It includes various musical notations such as slurs, accents, and triplets. The piece concludes with a final cadence marked with a double bar line.

14

FL. *p* *f* *p*

Ob. *p* *f* *p*

Eb Cl. *p* *f* *p*

Bb Cl. 1 *p* *f* *p*

Bb Cl. 2 *p* *f* *p*

Bb Cl. 3 *p* *f* *p*

B. Cl. *2^a vez* *p* *f* *p*

A. Sx. 1 *p* *f* *p*

A. Sx. 2 *2^a vez* *p* *f* *p*

T. Sx. *2^a vez* *p* *f* *p*

B. Sx. *2^a vez* *p* *f* *p*

Bsn. *2^a vez* *p* *f* *p*

Hn. 1 *f* *p*

Hn. 2 *p*

Bb Tpt. 1

Bb Tpt. 2

Flghn.

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *2^a vez* *p* *f* *p*

Tba. *2^a vez* *p* *f* *p*

14

S. Dr. *f* *p*

B. Dr. *f* *p*

FL. ²⁷

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Dr. ²⁷

B. Dr.

This page of a musical score is divided into two systems. The first system includes the following instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Flugelhorn (Flghn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are used throughout. Trills (tr) are indicated above certain notes. The key signature changes from one key to another, and the time signature is consistent. The page number 40 is visible at the beginning of the first system.

This page of a musical score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Flughorn (Flghn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and accents. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '53' is visible at the top left of the first system.

80

Fl.

Ob.

Eb Cl.

Bb Cl. 1.

Bb Cl. 2.

Bb Cl. 3.

B. Cl.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Bsn.

80

Hn. 1.

Hn. 2.

Bb Tpt. 1.

Bb Tpt. 2.

Flghn.

Tbn. 1.

Tbn. 2.

Euph.

Tba.

80

S. Dr.

B. Dr.

122

FL.

Ob.

E♭ Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B♭ Cl. 3.

B. Cl.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Bsn.

Detailed description: This block contains the first system of a musical score, measures 122 through 125. It features staves for Flute (FL.), Oboe (Ob.), three E-flat Clarinets (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic accompaniment.

122

Hn. 1.

Hn. 2.

B♭ Tpt. 1.

B♭ Tpt. 2.

Figlm.

Tbn. 1.

Tbn. 2.

Euph.

Tba.

S. Dr.

B. Dr.

Detailed description: This block contains the second system of the musical score, measures 122 through 125. It features staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), two B-flat Trumpets (B♭ Tpt. 1, 2), Flugelhorn (Figlm.), two Tenor Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The brass instruments play a melodic line with triplets and slurs. The percussion provides a steady rhythmic accompaniment.

FL. 136

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Figlm.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Dr.

B. Dr.

136

Flautas y flautín

ALS PREGONERS

P.D.

Daniel Ferrero

ff 3

13 Flta. p

+ Flautin. f 5

25 Flta. p 3 5 1^a 3

37 Tutti ff 3 tr 3 tr 3

49 3 tr 3 tr 3 tr 3 tr 3

61 f 3 3 3 30

98 1^a 2 p

109 f 3 3 f

121 3 3

136 3

Oboe

ALS PREGONERS

P.D.

Daniel Ferrero

The musical score for Oboe, titled "ALS PREGONERS" by Daniel Ferrero, is presented in ten staves. The piece is in 2/4 time and begins with a key signature of one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). Articulations like slurs and trills (*tr*) are used throughout. Fingerings are indicated by numbers 3 and 5. The key signature changes to one sharp (F#) at measure 49. The score concludes with a final measure marked with a double bar line and repeat dots.

Requinto

ALS PREGONERS
P.D.

Daniel Ferrero

Musical score for Requinto, titled "ALS PREGONERS" by Daniel Ferrero. The score is in 2/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (ff, f, p), articulation (trills, slurs), and fingerings (3, 5). The score includes measures 16, 31, 46, 61, 76, 91, 106, 121, and 136.

ALS PREGONERS

Clarinete 1

P.D.

Daniel Ferrero

The musical score for Clarinet 1, titled "ALS PREGONERS" by Daniel Ferrero, is presented in a single system of ten staves. The piece is in 2/4 time and features a variety of musical elements:

- Staff 1:** Starts with a *ff* dynamic and a triplet of eighth notes. It includes slurs and a *p* dynamic marking.
- Staff 2:** Contains a first ending bracket and a *f* dynamic marking.
- Staff 3:** Features a *ff* dynamic and trill markings (*tr.*).
- Staff 4:** Includes trill markings and a first ending bracket.
- Staff 5:** Starts with a *f* dynamic and contains several triplet markings.
- Staff 6:** Features a *p* dynamic and a triplet marking.
- Staff 7:** Contains a first ending bracket and a *f* dynamic marking.
- Staff 8:** Includes a *p* dynamic and a triplet marking.
- Staff 9:** Features a *f* dynamic and a triplet marking.
- Staff 10:** Ends with a triplet marking.

The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, triplets, first endings, and dynamic markings (*ff*, *f*, *p*) to guide the performer.

ALS PREGONERS

Clarinete Bajo

P.D.

Daniel Ferrero

ff *p* *p* *f* *f*

2ª vez 5

16

26 *p* 3 5 1ª 5 9 3

46 1º

61 2ª vez 3 *p*

76 *f*

91 1ª 2 4

109 3 3 3 3 2 *f*

121

136

Saxo Alto 1

ALS PREGONERS

P.D.

Daniel Ferrero

The musical score for Saxo Alto 1, titled "ALS PREGONERS" by Daniel Ferrero, is presented in a single system of ten staves. The piece is in 2/4 time and features a key signature of two sharps (F# and C#). The score includes various dynamics such as *ff*, *f*, and *p*, along with articulations like slurs and accents. Technical markings include triplets (indicated by a '3' over a group of notes) and fingering numbers (3 and 5). The score is divided into measures, with measure numbers 16, 31, 46, 61, 76, 91, 106, 121, and 136 clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a final cadence in the tenth staff.

ALS PREGONERS

Saxo Alto 2

P.D.

Daniel Ferrero

ff 3 3 3 3 2 2^{a vez} p 5

16 3 3 3 3 p 3 5

28 1^a 5 3 5

44 1^o

61 2^{a vez} 3 3 3 p 3

76

91 3 1^a 2 f p

106 f 3 f 3 3

121 3 3 3

136 3 3 3

ALS PREGONERS

Saxo Tenor

P.D.

Daniel Ferrero

16 *ff* 4 *p* 2ª vez

34 3 5 3 *p* 1ª 5

45 1º

61 *f* 3 3 3 2ª vez *p* 3

76

91 1ª 2 *p*

106 3 *f* 2 *f*

121 *f* 3 3

136

ALS PREGONERS

Saxo Barítono

P.D.

Daniel Ferrero

ff

16

31

46

61

76

91

106

121

136

p

f

f

p

1ª

1ª

3 3 2

Fagot

ALS PREGONERS

Daniel Ferrero

P.D.

15 *ff* 2ª vez *p*

28 *p* 5 3 5 3 *p*

47 *ff* 1°

63 2ª vez *p* 3

79 3

93 *f* *p* 1ª 2 3

109 *f* 3 3 2 *f*

125

140

ALS PREGONERS

P.D.

Daniel Ferrero

Trompa 1 Fa

The musical score for Trompa 1 Fa, titled "ALS PREGONERS" by Daniel Ferrero, is written for a single staff in 2/4 time. The piece begins in F major and concludes in D major. The score is divided into ten systems, each starting with a measure number: 16, 32, 46, 60, 76, 91, 106, 121, and 136. The music features a variety of dynamics, including fortissimo (ff), forte (f), piano (p), and fortissimo (ff). It includes several technical markings such as trills, triplets, and first and second endings. The piece is characterized by its rhythmic complexity and dynamic contrast.

Trompa 2 Fa

ALS PREGONERS

P.D.

Daniel Ferrero

16 *ff* *p* 2

32 *p* 1^a 2 3 3

46 *ff* 3 3 3 1^o 3 3 3

61 *f* *p*

76

91 1^a *p*

106 *f* 3 3 2^f

121

136

ALS PREGONERS

Trompeta 1

P.D.

Daniel Ferrero

42 *ff* 3 3

53 1° 3 3 3 3 3 3 *f* 3

64 3 3 30 1° 2

101 *f* 4 *f*

112 3 3 *f* 3

125 3 3

138 3 3

ALS PREGONERS

Trompeta 2

P.D.

Daniel Ferrero

ff 3 3 2 8 14 1^a 5 8

42 ff 3 3

53 3 3 3 3 3 3 1^o 3 3 3 3 f

64 30 1^a 2

101 f 4 f

112 3 3 3

125 3 3

138 3 3

Fliscorno

ALS PREGONERS

P.D.

Daniel Ferrero

Musical staff 1: Treble clef, 2/4 time signature. Starts with *ff* dynamics. Features triplet eighth notes and rests. Measure numbers 2, 8, 14, 1^a 5, and 8 are indicated above the staff.

Musical staff 2: Treble clef. Starts with *ff* dynamics. Features triplet eighth notes and quarter notes. Measure numbers 42 and 3 are indicated above the staff.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Starts with *f* dynamics. Features triplet eighth notes and quarter notes. Measure numbers 53, 3, 3, 3, 3, 3, and 3 are indicated above the staff.

Musical staff 4: Treble clef, key signature of three sharps. Starts with *f* dynamics. Features quarter notes and rests. Measure numbers 64, 30, and 1^a 2 are indicated above the staff.

Musical staff 5: Treble clef, key signature of three sharps. Starts with *f* dynamics. Features eighth notes and quarter notes. Measure numbers 101 and 4 are indicated above the staff.

Musical staff 6: Treble clef, key signature of three sharps. Starts with *f* dynamics. Features triplet eighth notes and quarter notes. Measure numbers 112 and 3 are indicated above the staff.

Musical staff 7: Treble clef, key signature of three sharps. Starts with *f* dynamics. Features quarter notes and eighth notes. Measure numbers 125 and 3 are indicated above the staff.

Musical staff 8: Treble clef, key signature of three sharps. Starts with *f* dynamics. Features quarter notes and eighth notes. Measure numbers 138 and 3 are indicated above the staff.

Trombón 2 y 3

ALS PREGONERS

P.D.

Daniel Ferrero

16 *ff*

34 *f* *p* 1^a 2

45 *ff* 3 3 3 3 3

60 3 *f* *p*

76

91 1^a *f* *p*

106 2 *f*

121 *f* 3 3 *p*

136

Bombardino

ALS PREGONERS

P.D.

Daniel Ferrero

2^a vez

ff *p* *p* 5

16

3 5 3 *p*

29 1^a 5

46 3 3 3 3 3 *f*

61 2^a vez *p* 3

76 3

91 3 3 1^a 2 4

109 3 3 2 *f*

121 *f* *f*

136

Tuba

ALS PREGONERS

P.D.

Daniel Ferrero

16 *ff*

31

46 *1^o*

61 *f* *p*

76

91 *1^a*

106 *f* *p*

121 *f* *3* *3* *2* *f*

136

Caja

ALS PREGONERS

P.D.

Daniel Ferrero

13 *ff* *p*

25 *f*

37

49 *ff* 3 3

61 30 1^a 2

101 *f* *p* *f*

111

124 3 3 *p*

137