

# " GONZALO CAPITA "

Marcha Cristiana

Dedicada a Gonzalo Barberá Catalina, Capitán Cristiano de la comparsa Gides en el año 1997.

Timbales

Saux

Pitos.

Tptes, Fls.

Be

2/4

4

1 1 1 1

0 0

0 0

Trombones

Trompas

0 0

0 0

0 0

0 0

Tutti con 8as

0 0

0 0

0 0

0 0

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the word "Song" and a large handwritten "V" mark. The piano accompaniment consists of a treble and bass clef staff.

Handwritten musical score for the second system, featuring a woodwind section. The woodwind part is labeled "Madera" and includes the instruments "Tpac, Saxas, Bomb." and "Tbn." (Tuba). The dynamic marking "mf" is present. The piano accompaniment is also present.

Handwritten musical score for the third system, featuring a brass section. The brass part is labeled "Tptas, Tromb." (Trumpets, Trombones). The piano accompaniment continues.

Handwritten musical score for the fourth system, featuring a vocal line with the lyrics "ces - - - ce - do". The piano accompaniment is present.

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a time signature of 8/9. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a bass clef. The music features various notes, rests, and dynamic markings. A circled '2' is written above the second measure of the top staff. The text "Tutti con gas" is written in the middle staff. Other markings include "x/ Sang", "Pff", and "Pffos".

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a time signature of 8/9. The middle staff is a grand staff. The bottom staff is a bass clef. The music features various notes, rests, and dynamic markings. The text "Metal" is written in the middle staff. A circled '2' is written above the second measure of the top staff.

Handwritten musical score for the third system. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a time signature of 8/9. The middle staff is a grand staff. The bottom staff is a bass clef. The music features various notes, rests, and dynamic markings.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a time signature of 8/9. The middle staff is a grand staff. The bottom staff is a bass clef. The music features various notes, rests, and dynamic markings.

This is a handwritten musical score for a jazz ensemble, consisting of 12 staves. The score is divided into two systems of six staves each. The notation includes various rhythmic values, accidentals, and performance markings. The first system contains complex rhythmic patterns with many beamed notes and rests. The second system features a section starting with a double bar line and a circled number '3', indicating a third ending. This section includes dynamic markings such as 'p' (piano) and 'P' (piano). The instrumentation is specified as 'Clars 2/3, Saxos, Bsns' and 'Tbon Tpa'. The score concludes with a final chord structure on the bottom two staves.

Handwritten musical score for strings and woodwinds. The score is written on ten staves, with five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and five staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Saxophones). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various articulations such as accents, slurs, and dynamic markings.

Handwritten musical score for brass and woodwinds. The score is written on four staves. The first two staves are for brass instruments (Trumpets and Trombones), and the last two staves are for woodwinds (Saxophones and Bassoons). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various articulations such as accents, slurs, and dynamic markings. A circled number '4' is written above the first staff of this section. The section is marked with a thick vertical line and the word 'Tutti'.

**Tutti**

**Brass**

**Saxos, Bsns.**

Handwritten musical score for a 5-part ensemble. The score is organized into five systems, each consisting of a treble and bass staff. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first system has a circled '5' at the beginning.

5

Handwritten musical score for percussion instruments. It features two staves: the top staff is for Timbales and the bottom staff is for Snares and Platos. The notation includes rhythmic patterns and dynamic markings like "ff".

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the second system, including a treble staff with notes and a bass staff with chords.

Handwritten musical notation for the third system, showing treble and bass staves with various musical symbols.

Handwritten musical notation for the fourth system, starting with a circled '6' and including a treble staff with notes and a bass staff with chords.

Handwritten musical score system 1, consisting of three staves. The top staff is a grand staff with a treble clef and a common time signature. The middle staff is a treble clef staff with a common time signature. The bottom staff is a bass clef staff with a common time signature. The music features various notes, rests, and dynamic markings such as accents and slurs.

Handwritten musical score system 2, consisting of three staves. The top staff is a grand staff with a treble clef and a common time signature. The middle staff is a treble clef staff with a common time signature. The bottom staff is a bass clef staff with a common time signature. The music features various notes, rests, and dynamic markings such as accents and slurs.

Handwritten musical score system 3, consisting of three staves. The top staff is a grand staff with a treble clef and a common time signature. The middle staff is a treble clef staff with a common time signature. The bottom staff is a bass clef staff with a common time signature. The music features various notes, rests, and dynamic markings such as accents and slurs.

Handwritten musical score system 4, consisting of three staves. The top staff is a grand staff with a treble clef and a common time signature. The middle staff is a treble clef staff with a common time signature. The bottom staff is a bass clef staff with a common time signature. The music features various notes, rests, and dynamic markings such as accents and slurs.



Handwritten musical score, first system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music includes various notes, rests, and dynamic markings.

Handwritten musical score, second system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music includes various notes, rests, and dynamic markings.

Handwritten musical score, third system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music includes various notes, rests, and dynamic markings.

Handwritten musical score, fourth system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music includes various notes, rests, and dynamic markings. The system concludes with a large, stylized signature and the date "Febrero 97".

# Gonzalo Capità

Marxa Cristiana

Daniel Ferrero

Dolçaina Sol

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked *ff* (fortissimo) throughout. The score consists of nine staves of music, with measure numbers 4, 16, 38, 55, 72, 99, 123, 135, and 151 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1 through 5 above the notes. There are several triplet markings (indicated by a '3' below the notes) and a first ending bracket labeled '1<sup>a</sup>' between measures 72 and 78. The piece concludes with a double bar line and repeat dots at the end of the final staff.



Daniel Ferrer

"GONZALO CAPITA"  
(M.C.)

Flautas

This is a handwritten musical score for Flutes, consisting of 12 staves. The score is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, *cres*, and *cen*. There are several circled numbers (1, 2, 3, 4, 5) indicating specific measures or sections. The score concludes with a double bar line and a fermata. The handwriting is clear and professional, typical of a composer's manuscript.

Daniel Ferrer

"GONZALO CAPITA"  
(M.C.)

Oboes

Handwritten musical score for Oboes, titled "GONZALO CAPITA" (M.C.) by Daniel Ferrer. The score consists of 12 staves of music, featuring various musical notations such as notes, rests, dynamics (mf, p, ff), and articulation marks. The piece is in 3/4 time and includes several measures marked with circled numbers 1 through 6.

Daniel Ferrero

"GONZALO CAPITA"  
(n.c.)

Requinto

This is a handwritten musical score for a Requinto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a melodic line with many slurs and ties, and a bass line with frequent chords and accidentals. There are several circled numbers throughout the score: a circled '1' at the end of the first staff, a circled '2' at the beginning of the second staff, a circled '3' at the end of the fourth staff, a circled '4' at the end of the fifth staff, a circled '5' at the end of the sixth staff, and a circled '6' at the end of the seventh staff. The notation includes various dynamics such as *ff*, *fz*, and *p*, as well as articulation marks like accents and slurs. The score concludes with a double bar line and a final chord on the tenth staff.

Two empty musical staves are located at the bottom of the page, below the main score. They are blank, with only the five-line structure visible.

Daniel Tereno

"GONZALO CAPITA"

(7. C.)

Clarinete Pual

Handwritten musical score for Clarinet Pual, titled "GONZALO CAPITA" by Daniel Tereno. The score is written in ink on a single page and consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (p, ff), articulation (accents, slurs), and fingerings. Circled numbers 1 through 6 indicate specific measures or sections. The score is written in ink on a single page.

Daniel Temero

"GONZALO CAPITA"

Clarinete 1<sup>o</sup>

(7. C.)

This is a handwritten musical score for Clarinet 1, titled "GONZALO CAPITA" by Daniel Temero. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with a tempo of 89. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *p*. There are several circled numbers (1, 2, 3, 5, 6) indicating specific measures or sections. The notation is dense and includes many accidentals and articulation marks. The piece concludes with a double bar line and a fermata on the final note.



Daniel Ferrero

"GONZALO CAPITAN"

(D.C.) >>

Clarinete 2º

The image shows a handwritten musical score for Clarinet 2º. The score consists of 12 staves of music, with the first 10 staves containing the main melodic and harmonic material. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *cres*, and *ff*. There are several circled numbers (1, 2, 3, 4, 5, 6) indicating specific measures or sections. The score is written in a clear, legible hand, with some corrections and annotations visible throughout.

Two empty musical staves are located at the bottom of the page, below the main score. They are blank, suggesting they were intended for additional notation or are part of a larger manuscript.

Daniel Ferrero

"GONZALO CAPITA"  
(D.C.)

Clarinete 3<sup>o</sup>

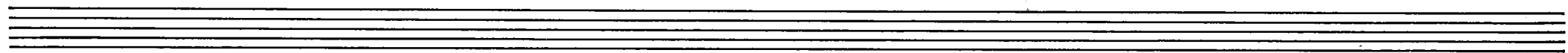
This image shows a handwritten musical score for the Clarinet 3<sup>o</sup> part of the piece "Gonzalo Capita" by Daniel Ferrero. The score is written on ten staves, with the first seven staves containing the main melodic and harmonic material. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *cres*, and *ff*. There are several circled numbers (1, 2, 3, 4, 5, 6) indicating specific measures or phrases. The score is densely written with notes, rests, and articulation marks, characteristic of a working draft or a composer's sketch. The bottom of the page shows two empty staves.

Daniel Ferrero

"GONZALO CAPITA"  
(D.C.)

Saxos Altos

The image shows a handwritten musical score for Saxophones Alto, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The music is characterized by a complex, rhythmic melody with many sixteenth and thirty-second notes. There are several circled numbers (1, 2, 4, 5, 6) indicating specific measures or sections. The score includes various musical notations such as slurs, accents, and dynamic markings. The notation is dense and detailed, typical of a composer's manuscript.

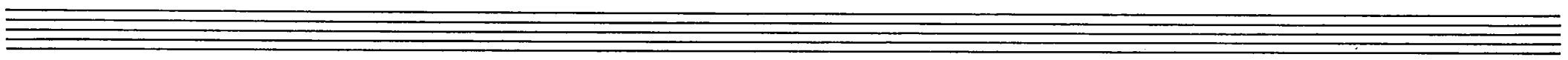


Daniel Ferrero

"GONZALO CAPITA"  
(M.C.)

Saxos Tenores

Handwritten musical score for tenor saxophone, titled "GONZALO CAPITA" by Daniel Ferrero. The score consists of ten staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "p". There are circled numbers 1 through 6 indicating specific measures or phrases. The notation is dense and includes many accidentals and articulation marks.



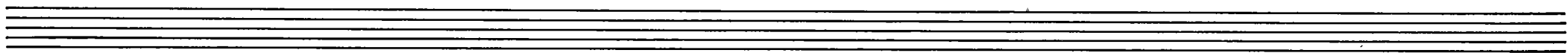
Daniel Ferrero

"GONZALO CAPITA"  
(D.C.)

Saxo Baritone

The musical score is written for Saxophone Baritone and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by eighth notes. Includes a circled '1' at the end of the staff.
- Staff 2:** Continues the melodic line with eighth notes. Includes a circled '2' at the beginning.
- Staff 3:** Features a circled '3' at the end of the staff. Includes a dynamic marking 'p' and a hairpin crescendo.
- Staff 4:** Continues the melodic line with eighth notes. Includes a circled '4' at the beginning.
- Staff 5:** Features a circled '5' at the beginning and a 4-measure rest. Includes a circled '6' at the beginning of the next staff.
- Staff 6:** Continues the melodic line with eighth notes.
- Staff 7:** Continues the melodic line with eighth notes.
- Staff 8:** Continues the melodic line with eighth notes.
- Staff 9:** Continues the melodic line with eighth notes.
- Staff 10:** Continues the melodic line with eighth notes.



Daniel Ferrero

"GONZALO CAPITA"  
(R.C.)

Trompas FA

The musical score is written on 12 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *f*, and *p* are used throughout. Six specific measures are circled and numbered 1 through 6, likely indicating key performance techniques or structural points. The notation includes various articulations like accents and slurs, and some measures feature complex rhythmic groupings. The score concludes with a double bar line and a fermata over the final note.

Daniel Ferrero

"GONZALO CAPITA"  
(A.C.)

Filicorno 1<sup>o</sup>

This is a handwritten musical score for the first part of the piece "Gonzalo Capita" by Daniel Ferrero. The score is written for a single instrument, likely a horn, and consists of 12 staves. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes several dynamic markings such as *ff* (fortissimo) and *cres.* (crescendo). There are also several circled numbers (1, 2, 3, 4, 5, 6) placed above the notes, which likely indicate specific performance techniques or fingerings. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Daniel Ferrero

"GONZALO CAPITA"  
(M.C.)

Fliscorno 2<sup>o</sup>

Handwritten musical score for Fliscorno 2<sup>o</sup>, titled "GONZALO CAPITA" (M.C.) by Daniel Ferrero. The score consists of 11 staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, dynamics (cres., dec.), and articulation (acc., stacc.). There are circled numbers 1 through 6 indicating specific measures or phrases. The piece concludes with a double bar line and a fermata.



Daniel Ferrero

"GONZALO CAPITA"  
(M.C.)

Trompeta 1ª

The image shows a handwritten musical score for the first trumpet part of a piece titled "GONZALO CAPITA" by Daniel Ferrero. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. Various dynamics are used, including *ff* (fortissimo) and *cres.* (crescendo). There are several circled numbers (1 through 6) indicating specific measures or techniques. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and a repeat sign.

Daniel Ferrero

"GONZALO CAPITA"  
(M.C.)

Trompeta 2ª

This is a handwritten musical score for the second trumpet part of the piece "Gonzalo Capita" by Daniel Ferrero. The score is written on 11 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time and consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several performance markings: dynamic markings such as *do*, *be*, *mf*, *f*, *cres*, and *ppn*; articulation marks like accents and slurs; and fingering numbers (1-5) placed below notes. There are also circled numbers (1, 2, 3, 4, 5, 6) that likely indicate specific measures or phrases. The notation is dense and detailed, typical of a professional composer's manuscript.

Daniel Ferrero

"GONZALO CAPITA"  
(M.C.)

Trompeta 3ª

This is a handwritten musical score for the Trompeta 3ª part of the piece "Gonzalo Capita" by Daniel Ferrero. The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with various note values, rests, and articulation marks. Key features include:

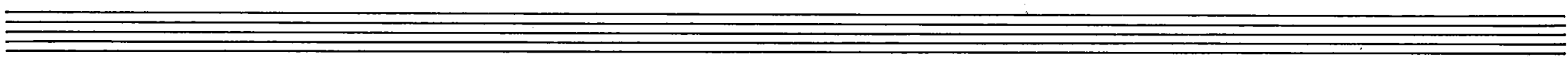
- Measure Numbers:** Circled numbers 1, 2, 3, 4, 5, and 6 are placed above specific measures, likely indicating first endings or important points in the piece.
- Annotations:** The score includes various performance instructions such as "do" (written below a note), "cres" (crescendo), "p" (piano), "f" (forte), and "ff" (fortissimo). There are also dynamic markings like "mf" and "fz".
- Articulation:** Numerous accents (>) and slurs are used throughout the score to indicate phrasing and emphasis.
- Staff 10:** This staff contains a complex rhythmic passage with a circled measure number 6 and a "15" written above it, possibly indicating a measure count or a specific rhythmic pattern.
- Staff 12:** The final staff of the score shows a long, sweeping line, possibly representing a final flourish or a sustained note.

Daniel Ferrero

"GONZALO CAPITA"  
(A.C.)

Trombon 1<sup>o</sup>

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Circled numbers 1 through 6 are placed above specific measures across the staves. Dynamics include *ff* (fortissimo) and *p* (piano). There are also markings for *crec.* (crescendo) and *dec.* (decrescendo). The score concludes with a double bar line and a fermata.



Daniel Ferrer

"GONZALO CAPITA"  
(r.c.)

Tromboni 2<sup>a</sup> y 3<sup>a</sup>

This is a handwritten musical score for Tromboni 2 and 3. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a melodic style with various note values, including eighth and sixteenth notes, and rests. Performance markings such as *ff*, *mf*, *p*, *ff*, and *ff* are present throughout. There are six circled numbers (1 through 6) indicating specific measures or phrases. The notation includes slurs, accents, and dynamic markings. The score concludes with a final cadence on the tenth staff.

Daniel Ferrero

"GONZALO CAPITA"  
(n.c.)

Bombardino

Handwritten musical score for Bombardino, titled "GONZALO CAPITA" (n.c.) by Daniel Ferrero. The score consists of 12 staves of music, with the first 8 staves containing notes and rests. The music is written in a key with one flat (B-flat) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as "ff" and "p". There are six circled numbers (1-6) marking specific measures throughout the score. The bottom four staves are empty.

Daniel Ferrero

"GONZALO CAPITA"  
(ch.e.)

Bajo

Handwritten musical score for the piece "Gonzalo Capita" by Daniel Ferrero, specifically for the bass (Bajo). The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature and contains rhythmic markings (4, 2, 2, 2, 2) and a circled measure number 1. The second staff is in bass clef and contains the lyrics "eres can de" with a circled measure number 2. The third staff is in bass clef with a circled measure number 3. The fourth staff is in bass clef with a circled measure number 4. The fifth staff is in bass clef with a circled measure number 5. The sixth staff is in bass clef with a circled measure number 6. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth and tenth staves are empty. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *p*.

Daniel Ferrero

"CONRADO LAPITA"

(M.C.)

Paja

The image shows a handwritten musical score for guitar, consisting of six staves of music. The score is written in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style that combines melodic lines with complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several circled numbers (1 through 6) placed above the staves, likely indicating specific measures or techniques. The word "cresc." is written above the second staff, and "p" (piano) is written below the first and fourth staves. The notation includes various accidentals, slurs, and dynamic markings. The score ends with a double bar line and a fermata-like flourish.



Daniel Ferrero

"GONZALO CAPITA"  
(r.c.)

Timbales

The musical score is written for Timbales and consists of six staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *p* (piano) and *cres.* (crescendo) are used. Performance markings include accents (>) and slurs. Circled numbers 1 through 6 are placed above the staves, likely indicating specific rhythmic figures or techniques. The score is written in a 2/4 time signature with a key signature of one flat (Bb). The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by complex rhythmic patterns and dynamic contrasts.

Daniel Ferrero

"GONZALO CAPITA"

Bombo, Platos, Song

x = Song

(M.C.)

Handwritten musical score for "GONZALO CAPITA" by Daniel Ferrero. The score is written on seven staves. The first staff is in 2/4 time and contains a melody with various notes and rests. The second staff continues the melody and includes the lyrics "crec---can---do". The third staff has a circled "3" and a "p" dynamic marking. The fourth staff has a circled "5" and an "x" marking. The fifth staff has a circled "6" and an "x" marking. The sixth staff has an "x" marking. The seventh staff has an "x" marking. There are also circled numbers 1, 2, and 4 in the first three staves. The score includes various musical notations such as beams, slurs, and dynamic markings.